

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

LEVEL 2 Horse Trials

TEST 2.B

INSTRUCTIONS

All trot work rising or sitting unless stated otherwise
Transitions into and out of halt may be made through walk

Errors over the course are penalised:

1 st error	2 points
2 nd error	4 points
3 rd error	8 points
4 th error	Elimination

Aim: In addition to Level 3, consolidating rhythm and suppleness.
Showing acceptance of the contact. Developing lengthened paces

60m x 20m Arena
Suggested draw time: **10 minutes**

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A	Enter in working trot	Straightness on centreline					
	X	Halt. Salute. Proceed in working trot	Halt					
	C	Track right	Transitions					
			Turn					
2	B – X	Half circle right 10m diameter, returning to the track at M	Quality of trot and half circle					
	M	Working trot	Straightness X – M					
3	E – X	Half circle left 10m diameter, returning to the track at H	Quality of trot and half circle					
	H	Working trot	Straightness X – H					
4	C – A	Serpentine 3 loops, width of the arena	Correctness and regularity of loops			x2		
			Change of bend					
			Quality of trot					
5	A	Medium walk	Quality of walks			x2		
	K – R	Change rein at a free walk on a long rein, allowing the horse to stretch forward and downward	Relaxation and overtrack					
	R	Medium walk	Transitions					
6	M	Working trot	Balance during transitions					
	C	Working canter left						
7	S	Circle left 20m diameter	Quality of canter					
	S R	Half circle left 20m diameter	Shape and size of circle and half circle					
8	C	Working trot	Transition					
			Quality of trot					
9	H X F	Change rein showing some lengthened strides	Lengthening of stride and frame			x2		
	F	Working trot	Balance and rhythm					
			Quality of trot					
			Transitions					
10	A	Working canter right	Transition					
			Quality of canter					
11	V	Circle right 20m diameter	Quality of canter					
	V – P	Half circle right 20m diameter	Shape and size of circle and half circle					
12	A	Working trot	Transition					
			Quality of trot					
13	K X M	Change rein showing some lengthened strides	Lengthening of stride and frame			x2		
	M	Working trot	Balance and rhythm					
			Quality of trot					
			Transitions					
14	S	Circle 20m diameter.	Quality of trot			x2		
		Give and take the inside rein over 2-3 strides at the first crossing of the centre line.	Balance and rhythm					
			Shape and size of circle					
15	E – X	Half circle left, 10m diameter	Shape and size of half circle					
			Straightness on centre line. Quality of trot					
16	G	Halt. Salute	Transition					
			Halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity		x 2			
Impulsion: desire to move forward, elasticity of steps, relaxation of the back		x 2			
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle		x 2			
Rider's position and seat: correctness and effect of the aids		x 2			

Total Possible Marks: 290 60% = 174

Total Achieved

Less Errors

Penalty Points

x .6 Multiplier

FINAL TOTAL

Judge's signature..... Judge's name.....

Effective: 1st Jan 2026