## HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS
All trot work sitting or rising unless otherwise stated

## LEVEL 1 Horse Trials TEST 1.B

Errors over the course are penalised:

1st error 2 points
2nd error 4 points
3nd error 8 points
4th error Elimination

Aim: In addition to Level 3, horse working consistently on the bit, showing improved balance and self carriage. Working forward in regular rhythm with developing impulsion

Event: Suggested draw time: 10 minutes    Comparison									
No:_	[	Rider:	Horse: _					Club:	
		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS	
1	Х	Enter in working trot Halt. Salute Proceed in working trot Track left	Straightness on centreline Halt Transition Turn at C						
2	E – X X – B	Half circle left 10m diameter Half circle right 10m diameter	Quality of trot Shape and size of half circles					00	
3	A L-S	Turn down centreline Leg yield left	Quality of trot Turn Straightness on centreline Balance, position and flow			x 2			
4		Change rein in lengthened strides Working trot	Lengthening of the strides and frame Balance and rhythm						
5		Mark for transitions at M and K	Balance						
ô	A L-R	Turn down centreline Leg yield right	Quality of trot Turn Straightness on centreline Balance, position and flow			x 2			
7		Change rein in lengthened strides Working trot	Lengthening of the strides and frame Balance and rhythm						
3		Mark for transitions at H and F	Balance						
9	FAE E	Working trot Circle right 20m diameter (rising), allowing the horse to stretch forward and downward Before E retake the reins	Quality of trot and downward stretch Shape and size of circle						
10	H	Medium walk Halt. Immobility 5 seconds Proceed in medium walk	Transitions Quality of walk Halt						
11	M X K	Change rein in free walk on long rein Medium walk	Quality of free walk Relaxation and overtrack Transition Quality of medium walk			x 2			

Transitions
Quality of trot and canter

Working trot

Working canter left

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## LEVEL 1 Horse Trials TEST 1.B

(continued)

RIDER NO.\_\_\_\_

13		Circle left 15m diameter Working canter	Quality of canter Shape and size of circle						
14	H – V V	Lengthen the stride in canter Working canter	Lengthening of frame and stride Quality of canter and transitions						
15	VAF F X H	Working canter Change rein, at X change of lead through trot	Quality of canter and trot. Transitions and straightness					C	
16	B B A K	Circle right 15m diameter Working canter	Quality of canter Shape and size of circle				) /		
17	K-S S	Lengthen the stride in canter Working canter	Lengthening of frame and stride Quality of canter Transitions						
18		Working canter Change rein, at X working trot	Quality of canter and trot Transitions and straightness						
19		Tum down centre line Halt. Salute	Turn Straightness on centre line Halt						
Leave	arena in w	ralk on a long rein at A							
Paces: freedom and regularity									
Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters									
Submission: attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand									
Ride the a		on and seat correctness and effec	et of x 2						
Tota	I Possible	Marks: <b>300</b> 60% = <b>180</b> Ach	Total Le nieved Erro	Pen Po	alty	x .6 Multiplier	FINAL TOTAL		

 Judge's signature
 Judge's name

 Effective: 1st Jan 2026