

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

LEVEL 1

TEST 1.4

INSTRUCTIONS

All trot work sitting unless stated otherwise. Level 1 combinations have option of using simple double or snaffle bridle.

Aim: In addition to Level 2, horse working reliably on the bit, in self carriage, showing submission with more balance, engagement, suppleness, impulsion and straightness. Accepting more weight on the hindquarters with an uphill tendency and defined transitions

Errors over the course are penalised:

1 st error	2 points
2 nd error	4 points
3 rd error	8 points
4 th error	Elimination

60m x 20m Arena

Suggested draw time: **10 minutes**

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

		TEST	DIRECTIVE IDEAS	Mark	Corn.	Coeff.	Total	COMMENTS
1	A X C	Enter in collected trot Halt. Salute Proceed in collected trot Track left	Straightness on centreline Quality of transitions Halt Turn					
2	H X F F	Change rein in medium trot (sitting or rising) Collected trot	Lengthening of stride Balance and rhythm Quality of trot					
3		Mark for transitions at H and F	Balance					
4	K – E	Shoulder-in right	Quality of trot Angle and bend Balance and rhythm			x 2		
5	E	Circle right 10m diameter	Quality of trot Shape and size of circle					
6	E – H	Travers right	Quality of trot Angle and bend Balance and rhythm					
7	M X K K	Change rein in medium trot (sitting or rising) Collected trot	Lengthening of stride Balance and rhythm Quality of trot					
8		Mark for transitions at M and K	Balance					
9	F – B	Shoulder-in left	Quality of trot Angle and bend Balance and rhythm			x 2		
10	B	Circle left 10m diameter	Quality of trot Shape and size of circle					
11	B – M	Travers left	Quality of trot Angle and bend Balance and rhythm					
12	C	Halt. Immobility 5 seconds. Proceed in medium walk	Quality and immobility of halt Quality of transitions into and out of halt					
13	H – B B – P	Change rein in free walk on long rein Medium walk	Quality of walks Relaxation and overtrack Transitions			x 2		
14	Before P P	Shorten the stride Collected canter right	Regularity of walk in shortening of stride Transition Quality of canter					
15	A	Circle right 10m diameter	Quality of canter Shape and size of circle					

Judge's signature.....

Revised: June 2020
Effective: Sept 2020

LEVEL 1 TEST 1.4 (continued)

RIDER No: _____

16	K – H H	Medium canter Collected canter	Lengthening of frame and stride Quality of canter					
17		Mark for transitions at K and H	Balance					
18	M – E E – V	Change rein in collected canter Counter canter	Quality of canter Balance of counter canter Straightness					
19	Between V & K	Simple change of lead	Quality of canter and walk. Calmness, balance and straightness of transitions					
20	A	Circle left 10m diameter	Quality of canter Shape and size of circle					
21	F – M M	Medium canter Collected canter	Lengthening of frame and stride Quality of canter					
22		Mark for transitions at F and M	Balance					
23	H – B B – P	Change rein in collected canter Counter canter	Quality of canter Balance of counter canter Straightness					
24	Between P & F	Simple change of lead	Quality of canter and walk Calmness, balance and straightness of transitions					
25	A X G	Turn down centreline Collected trot Halt. Salute	Turn Transition Straightness on centreline Quality of halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity			x 2		
Impulsion: desire to move forward, elasticity of steps, relaxation of the back			x 2		
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle			x 2		
Rider's position and seat: correctness and effect of the aids			x 2		

Total Possible Marks: 360	60% = 216	Total Achieved		Less Errors		Penalty Points		x .6 Multiplier		FINAL TOTAL	
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Judge's signature..... Judge's name..... Position.....

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Effective: Sept 2020