

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS

All trot work sitting.

Use of simple double or snaffle bridle optional.

LEVEL ADVANCED

TEST ADV.4

60m x 20m Arena

Suggested draw time: **10 minutes**

Errors over the course are penalised:

1 st error	2 points
2 nd error	4 points
3 rd error	8 points
4 th error	Elimination

Aim: In addition to Level 1, horse now showing increased engagement, impulsion and balance. Carrying more weight on its hindquarters resulting in more consistent collection. Clear transitions within paces, established lateral work and a higher degree of submission and harmony.

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

		TEST	DIRECTIVE IDEAS	Mark	Corn.	Coeff.	Total	COMMENTS
1	A X C	Enter in collected canter Halt. Salute Proceed in collected trot Track right	Straightness Transition and quality of halt Turn					
2	M X K K	Change rein in medium trot Collected trot	Lengthening of stride Quality of trot Transition					
3	F – B	Shoulder-in left	Quality of trot angle, bend and balance					
4	B	Circle left 8m diameter	Quality of trot. Circle shape and size					
5	B – G G C	Half pass left Straight ahead Turn right	Straightness. Quality of trot Correctness of flexion and bend. Balance and flow Quality of turn					
6	M – B	Shoulder-in right	Quality of trot angle, bend and balance					
7	B	Circle right 8m diameter	Quality of trot Shape and size of circle					
8	B – D D A	Half pass right Straight ahead Turn left	Straightness. Quality of trot Correctness of flexion and bend. Balance and flow Quality of turn					
9	F – S S	Change rein extended trot Collected trot	Straightness Lengthening of frame and stride Regularity & Balance					
10		Mark for transitions at F and S	Balance					
11	Before H H	Collected walk Turn right	Transition					
12	Between G & M	Half pirouette right, proceed in collected walk	Regularity of walk during half pirouette Activity of hind legs Bend and fluency					
13	Between G & H	Half pirouette left, proceed in collected walk	Regularity of walk during half pirouette Activity of hind legs Bend and fluency					
14		Mark for collected walk in movements 11, 12 and 13	Regularity and activity					
15	M R – V V	Turn right Extended walk Collected walk	Quality of walks Lengthening of frame and stride Straightness and transition			x2		
16	K	Collected canter left	Quality of canter and transition					
17	F – R R	Medium canter Collected canter	Lengthening of frame and stride Regularity of canter Balance and straightness					

Revised: August 2025

Judge's signature..... Effective: Sept 2020

LEVEL ADVANCED

TEST ADV.4

(CONTINUED)

No: _____

		TEST	DIRECTIVE IDEAS	Mark	Corn.	Coeff.	Total	COMMENTS
18	M – G G – B	Half circle left 10m diameter Half pass left	Quality of canter Accuracy of half circle Bend and balance Fluency and balance in half pass			x2		
19	P	Flying change of lead	Quality of canter Balance and correctness of flying change					
20	A – C	3 loop serpentine width of arena, with flying changes of lead over centreline						
21		Mark for first Flying change	Straightness, balance and fluency of change					
22		Mark for second flying change	Straightness, balance and fluency of change					
23		Mark for quality of serpentine and canter.	Quality of canter. Balance and bend. Shape and size of loops.					
24	M – P P	Extended canter Collected canter	Lengthening of frame and stride Regularity of canter Balance and straightness					
25	F – D D – B	Half circle 10m diameter Half pass right	Quality of canter Accuracy of half circle Bend and balance Fluency and balance in half pass			x2		
26	R	Flying change of lead	Quality of canter Balance and correctness of flying change					
27	S E	Collected trot Half circle left 10m diameter to X	Quality of trot Correct size and bend on half circle					
28	G	Halt. Salute	Quality of trot Straightness Quality of transition and halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity			x 2		
Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters			x 2		
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand			x 2		
Rider's position and seat: correctness and effect of the aids			x 2		

Total Possible Marks: 380	60% = 228	Total Achieved		Less Errors		Penalty Points		x .6 Multiplier		FINAL TOTAL	
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Judge's signature..... Judge's name..... Position.....

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