



Rule Changes Effective 1st July 2024

Changes To Level Assessment Rules

Rule 2.7 Amend to read

- 2.7 The competition requirements for levels 4 & 5 are designed to encourage less experienced riders and horses.
- 2.7.1 Level 5 (offered for all disciplines) is intended for inexperienced or less confident riders.
- 2.7.2 Level 4 (offered for all disciplines) is intended for riders with improving balance, control and confidence, or riders seeking assessment on young or green horses in jumping disciplines.
- 2.7.3 Competent, experienced riders who have a demonstrated ability to compete at a standard higher than that offered by the HRCVA in a particular discipline, may be assessed to compete HC at Level 4 in all disciplines, or 'Lower Level' at Level 4 in the jumping disciplines.

Amend Level Assessment rule 10 to read: *COMBINED TRAINING and THREE PHASE EQUITATION (3PE)*

Add new rule 10.2: *When assessing for 3PE, the combination must also be assessed for Dressage or have their current Dressage assessment reviewed.*

Amend Rule 11

11. RIDERS ASSESSED ON MORE THAN ONE HORSE

Note: The following rules are to be applied at the time of assessment

11.1 DRESSAGE, SHOWING AND THREE PHASE EQUITATION ASSESSMENTS

- a) Any Rider who has been assessed or points up to Level 1 or Advanced in a specific flat discipline should not be assessed lower than Level 3 in that discipline.
- b) Any Rider who has been assessed or points up to Level 2 in a specific flat discipline should not be assessed lower than Level 4 in that discipline.
- c) Any Rider who has been assessed or points up to Level 3 in a specific flat discipline should not be assessed lower than Level 4 in that discipline.
- d) Any Rider who has been assessed no higher than Level 4 in a specific flat discipline can be assessed Level 5 in that discipline.

11.2 HORSE TRIALS, SHOW JUMPING AND COMBINED TRAINING ASSESSMENTS

- a) Any Rider who has been assessed or points up to Level 1 or Advanced in a specific jumping discipline should not be assessed lower than Level 4 in that discipline.
- b) Any Rider who has been assessed or points up to Level 2 in a specific jumping discipline should not be assessed lower than Level 4 in that discipline.
- c) Any Rider who has been assessed or points up to level 3 in a specific jumping discipline should not be assessed lower than level 4 in that discipline.
- d) Any Rider who has been assessed no higher than Level 4 in a specific jumping discipline can be assessed Level 5 in that discipline.

11.3 Assessments of Riders who have competed in equivalent levels in non HRCVA competition are to comply with the requirements of Rule 11.

- 11.4 Riders who have competed in non HRC AV competition, in a specific discipline, at a level higher than that offered by the HRC AV may not be assessed lower than level 3 in that discipline unless the conditions of rule 11.5 or 11.6 are applied.
- 11.5 A combination may be assessed outside Rules 11.1 to 11.4 where exceptional circumstances exist. The Level Assessor will refer the assessment, with full justification, for approval by the Level Assessment Sub Committee.
- 11.6 Combinations ineligible for assessment under these rules may be assessed to ride Hors Concours at a lower level. In Jumping disciplines only, the combination may be assessed to compete at a lower level with penalties in line with conditions covered in Event rule 5.6. The combination's performance card and assessment record must be noted accordingly, and assessment details recorded on the Level Assessment form.

Rules from rule 16 renumbered (formatting error) – SUBSEQUENT RULES RENUMBERED ACCORDINGLY

Numbering

Renumber rules as follows (see page 4-16):

16. Table 1 SHOWJUMPING HEIGHTS, WIDTHS AND SPEEDS
17. Table 2 HORSE TRIALS HEIGHTS, WIDTHS AND SPEEDS
18. Table 3 COMBINED TRAINING HEIGHTS, WIDTHS AND SPEEDS
19. ASSESSMENT REQUIREMENTS

Amend Rule 19 (currently showing as Rule 21) as follows:

19. ASSESSMENT REQUIREMENTS

19.1 EXPLANATION OF LEVEL REQUIREMENTS

When assessing combinations for competition, the prime considerations are safety and fairness. In each level, there will be combinations which are at the beginning stage, consolidating stage and established stage. Combinations which are considered to be established but not yet ready for the next level should be assessed on half points. The *Expectations* are a guide to what you would expect to see at that level. The *Requirements* listed are tasks which the combination will be required to attempt in competition. The overall standard of the combination is assessed using the Expectations and Requirements as a guide to ascertain the level of experience and ability.

19.2 HISTORY

The competition/assessment history of the rider must be considered at the time of assessment. Refer to Rule 11 for guidance on assessing riders who have been assessed previously or who have previous competition experience.

19.3 MINIMUM STANDARD OF COMPETENCY

To be eligible for assessment, combinations must meet minimum standards of competency for safety and welfare purposes. Riders must demonstrate that they can walk, trot, canter, turn and halt their mount with a degree of balance and control which would allow them to satisfy the requirements of the level. In jumping disciplines, they must demonstrate sufficient steadiness, balance and control over a series of fences, including fences at the maximum height for the level. To be assessed for Horse Trials or verified for Navigation Rides the assessor must be satisfied that the rider has the ability to maintain control in open spaces.

**Amend Guideline 1 to include 3PE non HRCav equivalent levels**

When assessing a CURRENT EA OR ANWE (for 3PE) COMBINATION, the following minimum guidelines should be observed:

HRCav Level	EA Dressage	EA Horse Trials	EA Show Jumping	EA Showing	ANWE Working Equ
Advanced	Medium		1.2m classes	Placed 1 st -3 rd at Royal/State level or competed at National level in open ridden/hunter or >18 years rider classes	<u>Debutant F</u>
Level 1	Elementary	CCN1* 105cm	1m / 1.1m classes	Competed at Royal or state level in open ridden/hunter or >18 years rider classes	<u>Debutant W</u>
Level 2	Novice	EV 95	90cm classes	Wins at AG shows in open ridden or rider classes	<u>Preliminary</u>
Level 3	Preliminary	EV 80			<u>Preliminary</u>

Amend 3PE Assessment Guidelines as indicated:**LEVEL 5**

- Pick up, carry and replace a pole.

LEVEL 4

- Demonstrate a fair knowledge of ringcraft.
- Halt square in front.
- Pick up, carry and replace a pole.
- Step and halt over a pole.
- Open a gate.

LEVEL 3

- Transitions from trot to halt and halt to trot may be made through 1-2 steps of walk.
- Pick up, carry and replace a pole.
- Step over a pole.

LEVEL 2

- Pick up carry and replace a pole.

LEVEL 1

- Paces clear and rhythmic
- Pick up, carry and replace a pole.

ADVANCED

- Paces clear and rhythmic, showing collection.
- Pick up, carry and replace a pole.

RULE CHANGES 3 PHASE EQUITATION

Amend 3PE rule 2.1 to read: *Combinations will compete at their assessed level for 3PE.*

3PE rule 2.3 amend to include: *“unless Event rule 3.2.6 applies”*

Add New Rule 3.8 *‘A double bridle is optional for all phases in Level 1 and Advanced by combinations who are assessed at Level 1 or Advanced for Dressage.’*

11.4 Amend to read as follows: *“Tests may be commanded (called) at Three Phase Equitation competitions”.*

12.2 Amend to read as follows: *‘Level 5 Riders to compete over a simplified obstacle course. No rein back required. Obstacles are completed in walk or trot and cantering is permitted between obstacles (**canter is permitted in obstacles in the speed round**). Transitions are progressive.’*

12.2 Update Level 4 to say: *‘At this level some backward steps are required to negotiate obstacles. Riders may walk or trot the course and cantering is permitted between obstacles (canter is permitted in obstacles in the speed round). Transitions are progressive. The horse should be going forward willingly and calmly. Halts should be square in front.’*

Add New Rule 12.2.1 *‘Rider can choose sitting or rising trot at all levels’*

12.2 Amend to read as follows: *‘Level 2 Riders should be cantering between obstacles and cantering some obstacles. Transitions are direct. Changes of lead should be through trot’*

12.2 Amend to read as follows:

Level 2 Riders should be cantering between obstacles and cantering some obstacles. Transitions are direct. Changes of lead should be through trot. *‘Transitions should be performed as the rider’s body aligns with the prescribed marker.’*

Level 1 Most obstacles are completed in trot or canter with simple changes. Direct transitions including walk to canter. *‘Transitions should be performed as the rider’s body aligns with the prescribed marker.’*

Advanced Most obstacles are completed in trot or canter and flying changes are encouraged. Working towards completing the course in canter and walk only. Showing canter/walk transitions. *‘Transitions should be performed as the rider’s body aligns with the prescribed marker.’*

Add New Rule 14.2.1 *‘The starting line must not be less than 10m from the first obstacle. The finishing line must not be less than 10m from the last obstacle’*

Add New Rule 14.2.2 *‘Where transition markers are in use for obstacles such as Bridge, Wooden Bank, or Varied footing, the obstacle before or after must be 10m or more from transition markers – not from the Bridge, Wooden Bank, or Varied footing’*

Add New Rule 14.6.1 *‘Where necessary, yellow caution markers may be used on course’*

15 Add to Error of Course column – *‘Level 5 and 4 – closing the gate’*

15 Add to elimination column – *‘Facing up to or touching an obstacle before commencing the round.’ - Directive*

15 Add to Barrels and slaloms in Error of course column examples – *‘Incorrect pattern’*

16 Add to elimination column – *‘Facing up to or touching an obstacle before commencing the round.’*

16 Add to 5 sec penalty table; *‘Picking up the pole from the barrel or placing the pole (and ring) in the barrel with the rider’s thumb down.’*

16 Add to Barrels and slaloms in Error of course column - *‘Incorrect pattern’*

18.3 Amend to read *‘Competitors must **successfully** complete all three phases to be eligible for a placing.’*

Update the 12 rider example table. Eg Elim = E (not 0) and Retire = R (not 0)

Add New Rule 18.3.1 *‘If a competitor retires or is eliminated in a phase, they are not eligible for a placing but may continue to compete in the other phases (with the exception of a fall - refer to Event rules)’*

- 19.1 Amend to read** – ‘The same Horse/Rider Combination must **successfully** complete all phases mounted with a minimum of 60% in the Dressage and Style phases to be eligible for performance points’
- 20 Bridge Amend to read:** ‘Transition markers placed **3 metres** from each end of the bridge are compulsory for this obstacle’
- 20 5 Bridge Add to Style phase (Judging Criteria) (transition description)** *‘In Level 2 transitions down can be through trot’*
- 20 7 Gate Amend to read:** Level 5 and 4 riders, **do not** close the gate and at this point should halt **for 5 seconds, then move to the next obstacle.**
- Level 5 and 4, **do not close the gate.** Halt not required in the Speed and Accuracy phase.
- Style Phase criteria - change wording “Level 5 and 4, riders are not required to close the gate **do not close the gate,**
- 20 7 Gate Add in** – ‘Level 5 and 4 a rope gate only must be used for style and speed’
- 20 7 Gate Add in** – ‘Riders are not required to dismount to replace the rope if dropped -must move onto next obstacle’
- 20 7 Gate Updated to read** – ‘Level 3 and above, hand must remain on the gate or rope’
- 20 9 Sidepass Pole Add-** *‘The pole must be raised by two blocks. The blocks may be made from concrete, wood or plastic/PVC (or similar solid material), which is no more than 20cm x 20cm square, and whose top surface is concave to match the shape of the pole. These blocks lift the pole to the required height, being 5 - 10cm off the ground.’*
- 20 13 POLE PICK UP Add** *‘Level 5 and 4 are not to carry the pole while performing any obstacle with the exception of the Stock Pen when only performed in one direction.’*
- 20 17 Bank Note** – need to move table down the page so all wording is in the one paragraph.
- 20 17 Bank Add to Style phase (Judging Criteria) (transition description);**
‘In Level 2 – where the bank is required to be performed at walk only, transitions down can be through trot.’
- 20 17 Bank – Wooden Add after “If constructed of wood it must be negotiated at walk”**
‘Transition markers to be placed 3m from the start and 30cm in from the end of the bank (beside the bank). Horses are allowed to pop off the bank but must walk on the bank itself.’
- 20 19 VARIED FOOTING Amend to read** *‘Transition markers placed 3 meters from each end of the varied footing are compulsory for this obstacle.’*
- 20 19 VARIED FOOTING Add to Style phase (Judging Criteria) (transition description)**
‘In Level 2 transitions down can be through trot’.

EVENT RULES - CHANGES

Remove rule 3.4

Add new rule;

3.2.6 Clubs running Official 3PE Events may merge the Advanced and Level 1 Competitions, if either section has less than 4 entries. In the merged competition the Advanced Competitors compete at Advanced level.

Amend Event rule 5.3 to read 5.3. For *Three Phase Equitation (3PE), Combined Training and Horse Trials* events, the combination's dressage level is to be determined using the abovementioned options.

15. RESERVATION OF RIGHT

15.1. Amend to read: *The Organising Committee may reserve the right to alter or cancel any Event due to unforeseen circumstances, or ballot in the case of excessive or insufficient entries.*

Add new rule - 15.1.1 *Balloting with exception of TTT events, where rule 54 applies, entries are to be accepted on receipt of the entry. Where entries have reached capacity a wait list is to be held and riders offered a place as they become available.*

15.1.2 *No level may be cancelled before entries close due to insufficient entries. Where applicable, merging under rules 3.2.2 and 3.2.6 is required.*

Add New Rule 15.2 *'The organising committee shall notify competitors affected by the combining of levels prior to the commencement of the competition.'*

30. REIMBURSEMENT OF HRCV OFFICIALS **Reword as follows:**

30. REIMBURSEMENT OF HRCV OFFICIALS

30.1. All HRCV Judges, Course Designers, Course Builders, and Cross Country Course Accreditors, are to be reimbursed by the Host Club for travel expenses incurred in the undertaking of their duties. This reimbursement should be an amount within minimum and maximum limits and at a rate per kilometer as set by the HRCV Executive from time to time.

- a) *The current rate is 85c per kilometer, with a minimum of \$100 and a maximum of \$300 per day of travel. and,*
- b) *where an official's scheduled duties will require them to be at the venue for more than 6 hours on an individual day, they are to be reimbursed an additional \$50.00 per day. and ,*
- c) *if the Club does not provide refreshments, then the Official may request a meal allowance of \$40 per day in addition to the per kilometer rate.*

Should it be expected that other out of pocket expenses will be incurred (such as tolls, accommodation etc), the Official and the Host Club should negotiate appropriate reimbursement prior to the confirmation of the booking of that official.

GENERAL RULES - CHANGES

Add bullet point to Top Ten Awards in General Rules Section

- *To be eligible for Top Ten awards, combinations must have earned at least 5 points*