



# PROPOSED NEW RULES

## FEEDBACK INVITED

Feedback on the proposed rule changes to be forwarded to [info@hrcav.com.au](mailto:info@hrcav.com.au) before 26<sup>th</sup> April

### PROPOSED INTRODUCTION OF LEVEL 6 FOR SJ & COMBINED TRAINING

**Rationale:** it is recognised that there is a cohort of members in the HRCav who enjoy jumping at very low heights. They are generally members who are limited by confidence issues and wear the badge of 'Chicken Jumper' with good humour. They and their horses appreciate the opportunity to jump lower courses at rallies and training days, but do not have the opportunity to compete in HRCav as Level 5 is beyond their comfort zone.

The LASC would like to provide these members with the opportunity to compete in Show Jumping and Combined Training events by introducing Level 6 for those disciplines. Unfortunately, most cross country courses do not cater for this lower level which limits our ability to run Level 6 sections in Horse Trials.

Level 5 maximum height and width is 50cm – Level 6 would be 40cm.

**We would need demonstrated support from members and organisers for this proposed new level, so please send your feedback to [info@hrcav.com.au](mailto:info@hrcav.com.au) before 26th April.**

### Proposed Changes To Level Assessment Rules

#### Amend Rule 2.4 to include Level 6 SJ & CT

- 2.4 The following Levels shall be allocated for
- Advanced (Hardest – Dressage, Showing, Showjumping and Three Phase Equitation only)
  - Level 1 (Hardest – all other disciplines)
  - Level 2
  - Level 3 (Intermediate)
  - Level 4
  - Level 5 (Least difficult for Dressage, Showing, Horse Trials and Three Phase Equitation)
  - Level 6 (Least difficult for Showjumping and Combined Training only)

#### Amend Rule 2.7 to include Level 6 SJ & CT. Level 4 jumping disciplines opened up to more experienced riders starting green horses

- 2.7 The competition requirements for levels 4, 5 and 6 are designed to encourage less experienced riders and horses.
- 2.7.1 Level 6 (offered for Showjumping and Combined Training only), is intended for riders who lack the confidence or experience to jump higher than 40cm.
  - 2.7.2 Level 5 (offered for all disciplines) is intended for inexperienced or less confident riders.
  - 2.7.3 Level 4 (offered for all disciplines) is intended for riders with improving balance, control and confidence, or riders seeking assessment on young or green horses in jumping disciplines.
  - 2.7.4 Competent, experienced riders who have a demonstrated ability to compete at a standard higher than that offered by the HRCav in a particular discipline, may be assessed to compete HC at Level 4 in all disciplines, or 'Lower Level' at Level 4 in the jumping disciplines.

## Amend Rule 11

- Flat and jumping assessment rules separated.
- Level 6 for SJ and CT included.
- Experienced riders allowed to compete green horses in Level 4 in all jumping disciplines including horse trials.
- Rewording of current rules for clarification purposes

### 11. RIDERS ASSESSED ON MORE THAN ONE HORSE

Note: The following rules are to be applied at the time of assessment

#### 11.1 DRESSAGE, SHOWING AND THREE PHASE EQUITATION ASSESSMENTS

- Any Rider who has been assessed or points up to Level 1 or Advanced in a specific flat discipline should not be assessed lower than Level 3 in that discipline.
- Any Rider who has been assessed or points up to Level 2 in a specific flat discipline should not be assessed lower than Level 4 in that discipline.
- Any Rider who has been assessed or points up to Level 3 in a specific flat discipline should not be assessed lower than Level 4 in that discipline.
- Any Rider who has been assessed no higher than Level 4 in a specific flat discipline can be assessed Level 5 in that discipline.

#### 11.2 HORSE TRIALS, SHOW JUMPING AND COMBINED TRAINING ASSESSMENTS

- Any Rider who has been assessed or points up to Level 1 or Advanced in a specific jumping discipline should not be assessed lower than Level 4 in that discipline.
- Any Rider who has been assessed or points up to Level 2 in a specific jumping discipline should not be assessed lower than Level 4 in that discipline.
- Any Rider who has been assessed or points up to level 3 in a specific jumping discipline should not be assessed lower than level 4 in that discipline.
- Any Rider who has been assessed no higher than Level 4 in a specific jumping discipline can be assessed Level 5 or Level 6 (SJ or CT only) in that discipline.

- 11.3 Assessments of Riders who have competed in **equivalent levels in non HRCav competition** are to comply with the requirements of Rule 11.
- 11.4 Riders who have competed in non HRCav competition, in a specific discipline, **at a level higher than that offered by the HRCav** may not be assessed lower than level 3 in that discipline unless the conditions of rule 11.6 are applied.
- 11.5 A combination may be assessed outside Rules 11.1 to 11.4 where exceptional circumstances exist. The Level Assessor will refer the assessment, with full justification, for approval by the Level Assessment Sub Committee.
- 11.6 Combinations ineligible for assessment under these rules may be assessed to ride Hors Concours at a lower level. In Jumping disciplines only, the combination may be assessed to compete at a lower level with penalties in line with conditions covered in Event rule 5.6. The combination's performance card must be noted accordingly and assessment details recorded on the Level Assessment form.

## Add Level 6 to table of points at G2

Level	Base Points	Half Points
6 (SJ & CT only)	Minus 50	Minus 37.5

## Amendment to Rule 16 to include dimensions for L6 SJ

**16 Table 1 SHOWJUMPING HEIGHTS, WIDTHS AND SPEEDS**

Description	Adv	L1	L2	L3	L4	L5	<u>L6</u>
Maximum Height cm	110*	105	95	80	65	50	<u>40</u>
Maximum Width cm	120	110	100	80	65	50	<u>40</u>
Speed in small arena (less than 2400M2) mpm	300	300	275	275	275	250	<u>225</u>
Speed in large arena mpm	325	325	300	300	275	250	<u>225</u>
Distance from start to first fence & last fence to finish m	6-15 (all levels)						

## Rules from rule 16 renumbered (formatting error) – SUBSEQUENT RULES RENUMBERED ACCORDINGLY

## Amendment to Rule 18 to include dimensions for L6 SJ

**18 Table 2 COMBINED TRAINING HEIGHTS, WIDTHS AND SPEEDS**

Description	Level 1	Level 2	Level 3	Level 4	Level 5	<u>Level 6</u>
Maximum Height cm	105	95	80	65	50	<u>40</u>
Maximum Width cm	110	100	80	65	50	<u>40</u>
Speed in small arena (less than 2400M2) mpm	300	275	275	275	250	<u>225</u>
Speed in large arena mpm	325	300	300	275	250	<u>225</u>
Distance from start to first fence & last fence to finish m	6-25 (all levels)					

## Add Level 6 Show Jumping to Assessment Guidelines

### LEVEL 6

#### LEVEL 6 – SHOW JUMPING

##### PREAMBLE:

This level is for riders beginning jumping or those who may not be confident at higher levels. They might choose to trot the course or bring the horse back to trot at various times during the round.

Riders must be able to demonstrate reasonable balance and control in trot, walk and canter on the flat before attempting any level of jumping.

It is acknowledged that riders who are competent in dressage at a higher level may not be competent or confident jumpers. It is reasonable to consider such combinations for assessment at Level 6 for Show Jumping and Combined Training.

Half point assessments must be applied in the case of borderline assessments.

1. The Rider Should Be Able To	2. Not Required
<ul style="list-style-type: none"> <li>maintain reasonable balance over fences.</li> <li>jump then bring the horse back to walk or trot.</li> <li>use a neck strap effectively to protect horse's mouth.</li> <li>guide the horse around the course to each consecutive jump.</li> <li>show a basic knowledge of showjumping rules</li> </ul>	<ul style="list-style-type: none"> <li>Canter over obstacles.</li> <li>Correct approach</li> <li>Change leads.</li> <li>Steady paces</li> <li>Two point position</li> <li>Correct eye contact</li> </ul>

### Add Level 6 Combined Training

#### LEVEL 6 – COMBINED TRAINING

Show Jumping requirements as above.

Dressage requirements as for Level 5.

Note: Level 5 Dressage tests are used in Level 6 Combined Training.

### Amend Level 5 Show Jumping Assessment Guidelines

#### LEVEL 5 - SHOWJUMPING

##### PREAMBLE:

As a guide, only Level 4 Dressage Riders who are almost ready to move up to Level 4 Dressage would appear to have a steady enough seat, hands and balance to be considered safe to show jump at this Level. Riders should be encouraged to use a martingale or neck strap, where appropriate. Higher level Dressage riders with limited jumping skills or lack of confidence may be assessed at this level.

~~Some Combinations assessed higher in Dressage might possibly be assessed at this Level, if they have no previous showjump training or experience.~~

Level Assessment is for competition purposes and not training; competent jumping Riders wishing to train a green horse at this Level must be prepared to compete hors concours. **A Rider who has not been higher than Level 4 in this discipline during their riding career can be assessed on another horse at Level 5 on half points.....**

Half point assessments must be applied in the case of borderline assessments.

3. The Rider Should Be Able To	4. Not Required
<ul style="list-style-type: none"> <li>maintain reasonable balance over fences.</li> <li>jump then bring the horse back to walk or trot.</li> <li>use a neck strap effectively to protect horse's mouth.</li> <li>guide the horse around the course to each consecutive jump.</li> <li>show a basic knowledge of showjumping rules</li> </ul>	<ul style="list-style-type: none"> <li>Canter over obstacles.</li> <li>Correct approach</li> <li>Change leads.</li> <li>Steady paces</li> <li>Two point position</li> <li>Correct eye contact</li> </ul>



# PROPOSED RULE CHANGES

## RULE CHANGES 3 PHASE EQUITATION

### Add New Rule 3.8

*'A double bridle is optional for all phases in Level 1 and Advanced by combinations who are assessed at Level 1 or Advanced for Dressage.'*

**RATIONALE:** Clarification – in line with other disciplines

### 11.4. The Calling of Dressage Tests At Three Phase Equitation Competitions Is Permitted.

**PROPOSED CHANGE:** *"Tests may be commanded (called) at Three Phase Equitation competitions".*

**RATIONALE:** Updated to use same terminology as the Dressage Rules

### 12.2 Level 5 Riders to compete over a simplified obstacle course. No rein back required. Obstacles are completed in walk or trot and cantering is permitted between obstacles. Transitions are progressive.

#### PROPOSED CHANGE

*'Riders to compete over a simplified obstacle course. No rein back required. Obstacles are completed in walk or trot and cantering is permitted between obstacles (**canter is permitted in obstacles in the speed round**). Transitions are progressive.'*

**RATIONALE:** To provide a clear directive.

### 12.2 Level 4 At this level some backward steps are required to negotiate obstacles. Riders may walk or trot the course and cantering is permitted between obstacles. Transitions are progressive. The horse should be going forward willingly and calmly. Halts should be square in front.

#### Update Level 4 to say...

*'At this level some backward steps are required to negotiate obstacles. Riders may walk or trot the course and cantering is permitted between obstacles (canter is permitted in obstacles in the speed round). Transitions are progressive. The horse should be going forward willingly and calmly. Halts should be square in front.'*

**RATIONALE:** To provide a clear directive

### Add New Rule 12.2.1

*'Rider can choose sitting or rising trot at all levels'*

**RATIONALE:** To provide a clear directive

### 12.2 Level 2 Riders should be cantering between obstacles and cantering some obstacles. Transitions are direct. Changes of lead should be through trot.

#### PROPOSED CHANGE

*'Level 2 Riders should be cantering between obstacles and cantering some obstacles. Transitions are direct. Changes of lead should be through trot'*

**RATIONALE:** Clarification

## 12.2

**Level 2** Riders should be cantering between obstacles and cantering some obstacles. Transitions are direct. Changes of lead should be through trot

**Level 1** Most obstacles are completed in trot or canter with simple changes. Direct transitions including walk to canter.

**Advanced** Most obstacles are completed in trot or canter and flying changes are encouraged. Working towards completing the course in canter and walk only. Showing canter/walk transitions.

### **PROPOSED CHANGE**

*Add to Level 2 and above; 'Transitions should be performed as the rider's body aligns with the prescribed marker.'*

**RATIONALE:** To provide a clear directive.

## 13 POLE PICK UP

**The rider will approach the barrel and pick up the pole with the thumb facing up. If the pole is dropped, the rider must dismount and replace it in the barrel then repeat the pick-up. Once the rider has picked up the pole continue to the next obstacle whilst carrying the pole. The course map will indicate what is required following the pole pick up. Note: The pole may be carried while the rider is negotiating other obstacles. Consideration of level capabilities to be taken into account when designing the course and the pole is not to be carried over the jump at any level.**

### **PROPOSED CHANGE**

*'Level 5 and 4 are not to carry the pole while performing any obstacle with the exception of the Stock Pen when only performed in one direction.'*

**RATIONALE:** To reflect the level of rider

### **Add New Rule 14.2.1**

*'The starting line must not be less than 10m from the first obstacle. The finishing line must not be less than 10m from the last obstacle'*

**RATIONALE:** To allow more room for the completion/commencement of the obstacle after and before.

### **Add New Rule 14.2.2**

*'Where transition markers are in use for obstacles such as Bridge, Wooden Bank, or Varied footing, the obstacle before or after must be 10m or more from transition markers – not from the Bridge, Wooden Bank, or Varied footing'*

**RATIONALE:** To allow more room for the completion/commencement of the obstacle before or after.

### **Add New Rule 14.6.1**

*'Where necessary, yellow caution markers may be used on course'*

**RATIONALE:** re caution or safety Markers on course

## 15 Add

*Add to Error of Course column – 'Level 5 and 4 – closing the gate'*

**RATIONALE:** Clarification

### 15 - Add

**Add to elimination column** – *‘Facing up to or touching an obstacle before commencing the round.’*

**RATIONALE:** To provide a clear directive

### 15 - Add

**Add to Barrels and slaloms in Error of course column examples** – *‘Incorrect pattern’*

**RATIONALE:** To provide a penalty for non-compliance with the directive

### 16 - Add

**Add to elimination column** – *‘Facing up to or touching an obstacle before commencing the round.’*

**RATIONALE:** To provide a clear directive

### 16 - Add

**Add to 5 sec penalty table;** *‘Picking up the pole from the barrel or placing the pole (and ring) in the barrel with the rider’s thumb down.’*

**RATIONALE:** To provide a penalty for non-compliance with the directive

### 16 - Add

**Add to Barrels and slaloms in Error of course column** - *‘Incorrect pattern’*

**RATIONALE:** To provide a penalty for non-compliance with the directive

## 18.3 Competitors must complete all three phases to be eligible for a placing.

**PROPOSED CHANGE** Update to read

*‘Competitors must **successfully** complete all three phases to be eligible for a placing.’*

**Update the 12 rider example table. Eg Elim = E (not 0) and Retire = R (not 0)**

**RATIONALE:** To align with the rules/scorers guide and the example on page 23

### Add New Rule 18.3.1

*‘If a competitor retires or is eliminated in a phase, they are not eligible for a placing but may continue to compete in the other phases (with the exception of a fall - refer to Event rules)’*

**RATIONALE:** To allow rider gain experience

## 19.1 The same Horse/Rider Combination must complete all phases mounted with a minimum of 60% in the Dressage and Style phases to be eligible for performance points.

**PROPOSED CHANGE** Update to read –

*‘The same Horse/Rider Combination must **successfully** complete all phases mounted with a minimum of 60% in the Dressage and Style phases to be eligible for performance points’*

**RATIONALE:** To align with the rules/scorers guide and the example on page 23

## 20 – 5 Bridge

The bridge must be ridden at a walk. Transition markers placed 2 metres from each end of the bridge are compulsory for this obstacle.

### PROPOSED CHANGE

*'Transition markers placed **3 metres** from each end of the bridge are compulsory for this obstacle'*

**RATIONALE:** To provide more room for the transition

## 20 – 5 Bridge

The horse should approach and complete the obstacle in a longer framed walk, consistent with the level directives. In level 5 the expectation is that transitions will be performed within 3 strides of the marker, in level 4 within 2 strides of the marker and in level 3 within 1 stride of the marker. By level 2 all transitions should be smooth and on the marker.

**Add to Style phase (Judging Criteria) (transition description);** *'In Level 2 transitions down can be through trot'*

**RATIONALE:** Transition description for Level 2 leading up to a walk obstacle, as level 2 horses are not required to do Canter to Walk transitions.

## 20 – 7 Gate

### PROPOSED CHANGE

Level 5 and 4 riders, are not required to *do not* close the gate and at this point should halt *for 5 seconds, then move to the next obstacle* (if a rope gate is being used it can be dropped once in halt).

Level 5 and 4, *do not close the gate*. Halt not required in the Speed and Accuracy phase.

Style Phase criteria - change wording "Level 5 and 4, riders are not required to close the gate *do not close the gate*,

**RATIONALE:** To provide a clear directive

## 20 – 7 Gate

### PROPOSED CHANGE

**Add in –** *'Level 5 and 4 a rope gate only must be used for style and speed'*

**RATIONALE:** Due to the potential of a solid gate not staying open

## 20 – 7 Gate

### PROPOSED CHANGE

**Add in –** *'Riders are not required to dismount to replace the rope if dropped -must move onto next obstacle'*

**RATIONALE:** To provide a clear directive

## 20 -7 – Gate

### PROPOSED CHANGE

**Updated to read –** *'Level 2 3 and above, hand must remain on the gate or rope'*

**RATIONALE:** To provide a clear directive

## 20 – 9 Sidepass Pole

### PROPOSED CHANGE

**Add-** *'The pole must be raised by two blocks. The blocks may be made from concrete, wood or plastic/PVC (or similar solid material), which is no more than 20cm x 20cm square, and whose top surface is concave to match the shape of the pole. These blocks lift the pole to the required height, being 5 - 10cm off the ground.'*

**RATIONALE:** Safety and clarification regarding suitable equipment

## 20 -17 Bank

**Note** – need to move table down the page so all wording is in the one paragraph

**RATIONALE:** Admin error

## 20- 17 Bank

### PROPOSED CHANGE Add to Style phase (Judging Criteria) (transition description);

*'In Level 2 – where the bank is required to be performed at walk only, transitions down can be through trot.'*

**RATIONALE:** Transition description for Level 2 leading up to a walk obstacle as level 2 horses are not required to do Canter to Walk transitions

## 20 -17 Bank - Wooden

### PROPOSED CHANGE - Add after "If constructed of wood it must be negotiated at walk"

*'Transition markers to be placed 3m from the start and 30cm in from the end of the bank (beside the bank). Horses are allowed to pop off the bank but must walk on the bank itself.'*

**RATIONALE:** To provide clarification and allow more room for the transition at the start.

## 20 – 19 VARIED FOOTING

### PROPOSED CHANGE

*'Transition markers placed 2-3 metres from each end of the varied footing are compulsory for this obstacle.'*

**RATIONALE:** To provide more room for the transition

## 20 – 19 VARIED FOOTING

### PROPOSED CHANGE - Add to Style phase (Judging Criteria) (transition description)

*'In Level 2 transitions down can be through trot'.*

**RATIONALE:** Transition description for Level 2 leading up to a walk obstacle, as level 2 horses are not required to do Canter to Walk transitions

## EVENT RULES - CHANGES

Remove rule 3.4

~~3.4 If there are insufficient entries (less than 5) for a Section, the Organising Committee may cancel the Section provided all entrants to that Section are notified of the cancellation.~~

**Rational – unfair entry allocation and disadvantages riders.**

**Add new rule;**

**3.2.6** Clubs running Official 3PE Events may merge the Advanced and Level 1 Competitions, if either section has less than 4 entries. In the merged competition the Advanced Competitors compete at Advanced level.

**Rationale:** Encourage clubs to continue to run levels, which may have lower numbers to enter and not feel that the event will be cancelled.

### 15. RESERVATION OF RIGHT

**15.1. The Organising Committee may reserve the right to alter or cancel any Event or ballot in case of excessive or insufficient entries.**

**Amend to read -**

*15.1. The Organising Committee may reserve the right to alter or cancel any Event due to unforeseen circumstances, or ballot in the case of excessive or insufficient entries.*

*Add new rule -*

*15.1.1 Balloting with exception of TTT events, where rule 54 applies, entries are to be accepted on receipt of the entry. Where entries have reach capacity a wait list is to be held and riders offered a place as they come available.*

*15.1.2 No level may be cancelled before entries closed due to insufficient entries. Where applicable, merging under rules 3.2.2 and 3.2.6 is required.*

*Rationale*

*To prevent events/levels being cancelled early. Ensure riders have the ability/time to enter.*

### **PROPOSED CHANGE - Add New Rule 15.2**

*'The organising committee shall notify competitors affected by the combining of levels prior to the commencement of the competition'*

**RATIONALE:** Fairness and Clarity

### 30. REIMBURSEMENT OF HRCV OFFICIALS

30.1. All HRCV Judges, Course Designers, Course Builders, Cross Country Course Accreditors, Technical Delegates and HRCV Representatives are to be reimbursed by the Host Club for travel expenses incurred in the undertaking of their duties. This reimbursement should be an amount within minimum and maximum limits and at a rate per kilometre as set by the HRCV Executive from time to time. The current rate is 80c per kilometre, with a minimum of \$100 and a maximum of \$225. If an official's scheduled duties will require them to be at the venue for more than 8 hours, they are to be paid a meal allowance of \$40 in addition to the per kilometre rate. Should it be expected that other out of pocket expenses will be incurred, the Official and the Host Club should negotiate appropriate reimbursement prior to the confirmation of the booking of that official.

#### PROPOSED CHANGE

##### 30. REIMBURSEMENT OF HRCV OFFICIALS

30.1. All HRCV Judges, Course Designers, Course Builders, and Cross Country Course Accreditors, are to be reimbursed by the Host Club for travel expenses incurred in the undertaking of their duties. This reimbursement should be an amount within minimum and maximum limits and at a rate per kilometre as set by the HRCV Executive from time to time.

- a) The current rate is 85c per kilometre, with a minimum of \$100 and a maximum of \$300 per day of travel. and,
- b) where an official's scheduled duties will require them to be at the venue for more than 5 hours on an individual day, they are to be reimbursed an additional \$50.00 per day. and ,
- c) if the Club does not provide refreshments, then the Official may request a meal allowance of \$40 per day in addition to the per kilometre rate.

Should it be expected that other out of pocket expenses will be incurred (such as tolls, accommodation etc), the Official and the Host Club should negotiate appropriate reimbursement prior to the confirmation of the booking of that official.

**RATIONALE:** To reflect current costs for Officials to travel to events

## LEVEL ASSESSMENT - CHANGES

### Numbering

Renumber rules as follows (see page 4-16):

- 16. Table 3 SHOWJUMPING HEIGHTS, WIDTHS AND SPEEDS
- 17. Table 4 HORSE TRIALS HEIGHTS, WIDTHS AND SPEEDS
- 18. Table 5 COMBINED TRAINING HEIGHTS, WIDTHS AND SPEEDS
- 19. ASSESSMENT REQUIREMENTS

**Amend Rule 19 (currently showing as Rule 21) as follows:**

**Rationale:** Reiteration of assessment process expectations.

#### 19. ASSESSMENT REQUIREMENTS

##### 19.1 EXPLANATION OF LEVEL REQUIREMENTS

When assessing combinations for competition, the prime considerations are safety and fairness. In each level, there will be combinations which are at the beginning stage, consolidating stage and established stage. Combinations which are considered to be established but not yet ready for the next level should be assessed on half points. The *Expectations* are a guide to what you

would expect to see at that level. The *Requirements* listed are tasks which the combination will be required to attempt in competition. The overall standard of the combination is assessed using the *Expectations and Requirements* as a guide to ascertain the level of experience and ability.

## 19.2 HISTORY

The competition/assessment history of the rider must be considered at the time of assessment. Refer to Rule 11 for guidance on assessing riders who have been assessed previously or who have previous competition experience.

## 19.3 MINIMUM STANDARD OF COMPETENCY

To be eligible for assessment, combinations must meet minimum standards of competency for safety and welfare purposes. Riders must demonstrate that they can walk, trot, canter, turn and halt their mount with a degree of balance and control which would allow them to satisfy the requirements of the level. In jumping disciplines, they must demonstrate sufficient steadiness, balance and control over a series of fences, including fences at the maximum height for the level. To be assessed for Horse Trials or verified for Navigation Rides the assessor must be satisfied that the rider has the ability to maintain control in open spaces.

## 19.4 NOTES ON THREE PHASE EQUITATION (3PE) ASSESSMENTS

### Amend Guideline 1 to include 3PE non HRCav equivalent levels

When assessing a CURRENT EA OR ANWE (for 3PE) COMBINATION, the following minimum guidelines should be observed:

HRCav Level	EA Dressage	EA Horse Trials	EA Show Jumping	EA Showing	ANWE Working Equ
Advanced	Medium		1.2m classes	Placed 1 <sup>st</sup> -3 <sup>rd</sup> at Royal/State level or competed at National level in open ridden/hunter or >18 years rider classes	<u>Debutant F</u>
Level 1	Elementary	CCN1* 105cm	1m / 1.1m classes	Competed at Royal or state level in open ridden/hunter or >18 years rider classes	<u>Debutant W</u>
Level 2	Novice	EV 95	90cm classes	Wins at AG shows in open ridden or rider classes	<u>Preliminary</u>
Level 3	Preliminary	EV 80			<u>Preliminary</u>

### Amend 3PE Assessment Guidelines as indicated:

**Rationale: clarification of 3PE level expectations**

#### LEVEL 5

- Pick up, and carry and replace a pole.

#### LEVEL 4

- Demonstrate a good fair knowledge of ringcraft.

- Halt square in front.
- Pick up, and carry and replace a pole.
- Step and halt over a pole. ~~on the ground.~~
- Open ~~and close~~ a gate.

### LEVEL 3

- Transitions from trot to halt and halt to trot may be made through 1-2 steps of walk.
- Pick up, and carry and replace a pole.
- Step over a pole ~~on the ground.~~

### LEVEL 2

- Pick up and carry and replace a pole.

### LEVEL 1

- Paces clear and rhythmic
- Pick up, and carry and replace a pole.

### ADVANCED

- Paces clear and rhythmic, showing collection.
- Pick up, and carry and replace a pole.

## GENERAL RULES - CHANGES

*Add bullet point to Top Ten Awards in General Rules Section*

- *To be eligible for Top Ten awards, combinations must have earned at least 5 points*

**RATIONALE:** Current system has allowed multiple equal placings in SJ and HT Top Ten for combinations which have only placed in one class. This change will require at least 2 placings.