## HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS

All trot work rising

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Transitions into and out of halt will be made through walk
Running martingales are allowed. Spurs are not allowed.
Protective boots may be worn.
Pure Dressage gear rules apply

Jumps will be cross rails no higher than 50cm Where jump is negotiated from trot, horse to return to trot within 3 strides.

Aim: Horse showing basic paces. Developing ability to

LEVEL 5 **PRIX CAPRILLI TEST 1** 

60m x 20m Arena Suggested draw time: 8 minutes Errors over the course are penalised: 2 points 4 points 8 points Elimination 1<sup>st</sup> error 2<sup>nd</sup> error 3<sup>rd</sup> error 4th error Note: refusal

us	ai/knockdown = err	O						
	С							
	EB Jump Jump 1 2							

	rm simple movement ptance of jump.	nts calmly and obediently. Calm								E Jump J	B Jump 2	
Event		Date										
No:_	Rider:	Horse:							Club:			
		TEST	DIRECTIVE IDEAS	Mark	Corrn	Coeff	Total	COMMENTS				
1		Enter in working trot Halt. Salute. Proceed in working trot	Straightness on centreline. Steadiness of halt. Transitions									
2		Track left Working trot	Steadiness of turn Regularity of trot									
3	A	After A turn down ¾ line and negotiate jump # 2. Stay on the ¾ line and turn left onto the short side	Straightness of line Regularity of trot Steadiness over jump			x2						
4	HXF	Change rein in working trot	Regularity of trot. Straightness on diagonal									
5	A	After A turn down ¾ line and negotiate jump # 1. Stay on the ¾ line and turn right onto the short side	Straightness of line Regularity of trot Steadiness over jump			x2						
6		Medium walk. Free walk showing some longer rein. Before V shorten the reins	Transition Activity and relaxation in free walk. Release and shortening of rein.									
7		Working trot Working canter	Transitions Steadiness of canter.									
8	Between R & M	Working trot	Transition Regularity of trot									
9	R	Turn left Turn right Working trot	Steadiness and accuracy through turns. Regularity of trot									
10	Between A & K Between S & H	Working canter Working trot	Transitions. Steadiness of paces									
11		½ circle 10m to X and proceed down centre line Halt salute	Size and shape of ½ circle. Straightness on CL. Steadiness of halt.									
Leave a	arena in walk on CTIVE MARKS	long rein at A										
Overall impression: calmness and consistency. Jumping style of horse.			x2									
		e: Attentiveness, confidence s. Calmness of the jump										
		ol of the horse: including activeness of the aids	x 2							_		
Total Possible Marks: .180 Total Achieved			Less Errors		Penal Poin			x .6 Multiplie		FINAL TOTAL		