HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS All trot work rising

Pure Dressage gear rules apply. Protective boots may be worn. Jumps will be no higher than 50cm. Where jump is Negotiated from trot, horse to return to trot within 3 strides

LEVEL 4 **PRIX CAPRILLI TEST 1**

60m x 20m Arena Suggested draw time: 8 minutes Errors over the course are penalised: 1st error 2nd error 3rd error 2 points 4 points 8 points 4th error Elimination Note: refusal/knockdown = error

Aim: Horse willing to move freely forward in steady rhythm jum

and showing acceptance of the basic aids and willingness to jump		C	
Event	Date	E B Jump 1 Jump 2	
No: Rider:	Horse:	A	
Club			

	Ī	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	Λ.	Enter in working trot	Straightness on centreline.	WIGHT	COIII.	Coen.	Total	COMMENTO
1	A C	Track left	Regularity of trot. Turn at C					
2		Circle left 20m Working trot	Regularity of trot Shape and size of circle					
3	After A	Turn down ¾ line and negotiate jump 2. Stay on the ¾ line. Turn left onto the short side.	Straightness Steadiness and balance over jump Calmness and willingness			x2		
4	HXF	Change rein working trot	Regularity of trot Straightness of diagonal line					
5		Circle right 20m Working trot	Regularity of trot Shape and size of circle					
6	R – V	Medium walk Change rein in free walk showing clear lengthening of the rein to enable horse to stretch neck Shorten reins, medium walk	Regularity of walk Activity and relaxation in free walk Release and shortening of reins					
7		Working trot Change rein working trot	Regularity of trot. Straightness on diagonal					
8	Bet C & M	Working canter	Transition					
9	B BFA	Circle right 20m Working canter	Regularity of canter. Shape and size of circle					
10	After A	Turn down ¾ line and negotiate jump #1. Stay on the ¾ line. Before reaching the short side return to working trot. Turn right onto the short side	Straightness on 3/4 line. Steadiness and balance over jump. Calmness and willingness			x2		
11	R S	Turn right Turn left	Steadiness and accuracy.					
12	Bet A & F	Working canter	Transition					
13		Circle left 20m Working canter	Regularity of canter. Shape and size of circle					
14	С	Working trot	Transition					
15		Half 10m circle. Proceed down CL Halt. Salute	Balance on ½ circle Straightness on centre line Steadiness of halt					

Leave arena in walk on long rein at A

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_ Date_

Horse: ___

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	С	
	E B Jump 1 Jump 2	
	A	

COLLECTIVE MARKS

Rider: __

COLLECTIVE MARKS									
Overall impression: Consistency artest. Jumping style of horse.	nd flow of		x2						
Submission : Willingness of horse to forward. Responsiveness to rider's a Attentiveness									
Rider's seat and control of the hor including balance over jumps, effecti the aids			x2						
Total Possible Marks: 220	Total Achieved		E	Less	FINAL TOTAL				