

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS

All trot work sitting or rising unless otherwise stated
 Pure Dressage gear rules apply. Protective boots may be worn. Jumps will be no higher than 60cm. Where jump is negotiated from trot, horse to return to trot within 3 strides.

Aim: Consolidating rhythm and suppleness. Showing acceptance of the contact. Developing lengthened paces. Calm acceptance of jump.

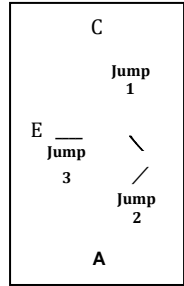
**LEVEL 3
 PRIX CAPRILLI TEST 1**

60m x 20m Arena
 Suggested draw time: **10 minutes**

Errors over the course are penalised:

- 1st error 2 points
- 2nd error 4 points
- 3rd error 8 points
- 4th error Elimination

Note: refusal/knockdown = error



Event _____ Date _____

No: _____ Rider: _____ Horse: _____

Club _____

	TEST	DIRECTIVE IDEAS	Mark	Corr.	Coeff.	Total	COMMENTS
1	A C Enter in working trot Track right	Straightness on centreline. Quality of trot. Turn at C					
2	B B F A Circle right 20m Working trot	Quality of trot Shape and size of circle					
3	After A Turn down ¾ line and over jump #3 remaining on ¾ line. Turn right onto the short side.	Straightness Balance over jump			x2		
4	M R - V V Medium walk Free walk on a long rein Medium walk	Quality of walks Relaxation and overtrack Transitions					
5	K Working trot	Transitions Quality of trot					
6	B B M C Circle left 20m Working trot	Quality of trot Shape and size of circle					
7	C Working canter left	Transition Quality of canter					
8	E E A F Circle left 20m Working canter	Quality of canter Shape and size of circle					
9	F H Leave track and negotiate jump #2 returning to the track at H Working trot	Straightness Balance over jump Transitions			x2		
10	C Working canter right	Transition Quality of canter					
11	B B A K Circle right 20m Working canter	Quality of canter Shape and size of circle					
12	K M Leave track and negotiate jump #1 returning to the track at M Working trot	Straightness Balance over jump Transition			x2		
13	C Circle left 20m allowing the horse to stretch downward and forward (rising) Retake the reins before C	Quality of trot Shape and size of circle Downward stretch					
14	C E E Working trot Half circle left 10m	Quality of trot Shape and size of half circle Straightness on centre line					
15	G Halt. Salute	Quality of halt					

Leave arena in walk on long rein at A

Judge's signature..... Judge's name.....

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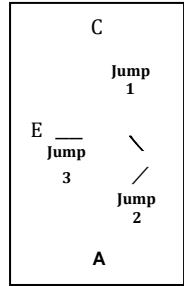
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COLLECTIVE MARKS

Overall impression: Consistency and flow of test. Jumping style of horse.			x2			
Impulsion: desire to move forward. Elasticity of steps, relaxation of the back						
Submission: attention and confidence, harmony, lightness and ease of movements, acceptance of bridle						
Rider's seat and control of the horse: including balance over jumps, effectiveness of the aids			x2			
	Total Achieved			Less Errors		FINAL TOTAL

Total Possible Marks: 240

Judge's signature..... Judge's name.....