

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

LEVEL 2

PRIX CAPRILLI TEST 1

INSTRUCTIONS

All trot work sitting or rising unless otherwise stated
 Pure Dressage gear rules apply. Protective boots may be worn. Jumps will be no higher than 60cm

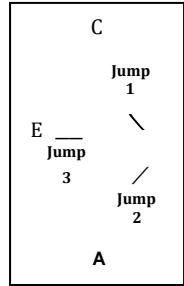
Errors over the course are penalised:

- 1st error 2 points
- 2nd error 4 points
- 3rd error 8 points
- 4th error Elimination

Note: refusal/knockdown = error

Aim: Horse working consistently on the bit, showing improved balance and self-carriage. Working forward in regular rhythm with developing impulsion. Calm acceptance of jump.

60m x 20m Arena
 Suggested draw time: 10 minutes



Event _____ Date _____

No: _____ Rider: _____ Horse: _____

Club _____

	TEST	DIRECTIVE IDEAS	Mark	Corr.	Coeff.	Total	COMMENTS
1	A Enter in working trot C Track left	Straightness on centreline. Quality of trot. Turn at C					
2	H Change rein in lengthened strides, returning to the track between R & B. Upon return to the track, working trot.	Lengthening of stride and frame. Balance and rhythm.					
3	A Turn down centre line D - E Leg yield left	Turn. Straightness on CL. Balance, position, flow of leg yield. Quality of trot					
4	M Change rein in lengthened strides, returning to the track between S & E. Upon return to the track, working trot.	Lengthening of stride and frame. Balance and rhythm					
5	A Turn down centre line D - B Leg yield right	Turn at C Balance, position, flow of leg yield. Quality of trot					
6	C Medium walk. H - B Free walk on long rein. Before B retake the reins.	Transition. Regularity of walk. Activity and relaxation in free walk. Release and shortening of rein.					
7	P Working trot A Working canter	Transitions. Quality of canter					
8	K - H Lengthen the stride. H Working canter	Lengthening of stride and frame. Quality of canter. Transitions.					
9	M Leave the track and negotiate jump # 1. Return to the track at K	Straightness. Balance and rhythm. Quality of canter. Negotiation of jump			x2		
10	K Working trot A Working canter and circle left 15m	Transitions. Quality of canter. Size and shape of circle					
11	F - M Lengthen the stride M Working canter	Lengthening of stride and frame. Quality of canter. Transitions.					
12	H Leave the track and negotiate jump #2. Return to the track at F	Straightness. Balance and rhythm. Quality of canter. Negotiation of jump			x2		
13	F Working trot A Working canter and circle right 15m	Transitions. Quality of canter. Size and shape of circle					
14	After A Turn right onto ¾ line and negotiate jump #3. Remain on ¾ line and turn right onto short side.	Turns. Straightness. Balance and rhythm. Quality of canter. Negotiation of jump			x2		
15	M Working trot B Circle 20m rising trot allowing the horse to stretch and lower. Before B retake the reins.	Transition. Quality of trot and downward stretch. Shape and size of circle					
16	A Turn down the centre line G Halt. Salute	Turn. Straightness. Quality of trot. Balance and immobility in halt					

Judge's signature..... Judge's name.....

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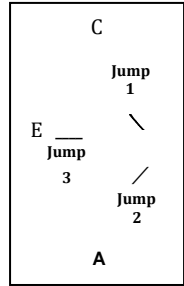
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Event _____ Date _____

No: _____ Rider: _____ Horse: _____

Club _____

Leave arena in walk on long rein at A

COLLECTIVE MARKS

Overall impression: Consistency and flow of test. Jumping style of horse.			x2			
Impulsion: desire to move forward. Elasticity of steps, relaxation of the back and engagement of the hind quarters						
Submission: attention and confidence, harmony, lightness and ease of movements, acceptance of bridle and lightness of forehand						
Rider's seat and control of the horse: including balance over jumps, effectiveness of the aids			x2			
Total Possible Marks: 250		Total Achieved		Less Errors		FINAL TOTAL

Judge's signature..... Judge's name.....