

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS

All trot work sitting or rising unless otherwise stated
 Pure Dressage gear rules apply. Protective boots may be worn. Jumps will be no higher than 60cm

**LEVEL 1 / ADV
 PRIX CAPRILLI TEST 1**

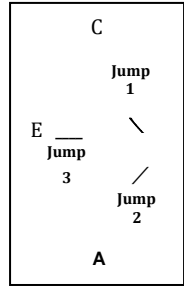
Errors over the course are penalised:

- 1st error 2 points
- 2nd error 4 points
- 3rd error 8 points
- 4th error Elimination

Note: refusal/knockdown = error

Aim: Horse working reliably on the bit in, showing submission, balance, engagement, suppleness, impulsion and straightness. Uphill tendency and defined transitions. Calm acceptance of jump with correct placement.

60m x 20m Arena
 Suggested draw time: **10 minutes**



Event _____ Date _____

No: _____ Rider: _____ Horse: _____

Club _____

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A I C Enter in collected canter Collected trot Turn right	Straightness on centreline. Quality of trot and canter. Transition Turn at C					
2	R R - F Circle right 8m Shoulder in right	Quality of trot. Angle & bend. Balance and rhythm					
3	K - B B Medium trot Collected trot	Lengthening of stride and frame. Balance and rhythm. Uphill tendency. Transition					
4	S S - K Circle left 8m Shoulder in left	Quality of trot. Angle & bend. Balance and rhythm					
5	A F - E - S S Medium walk Free walk on a long rein Medium walk	Quality of walk. Relaxation and overtrack. Transitions					
6	H M - P P Working canter Medium canter Working canter	Quality of canter. Balance. Lengthening of stride and frame. Transitions					
7	K - M Change rein across the diagonal. Negotiate jump #1 – landing on left lead.	Quality of canter. Straightness. Rhythm. Calmness and quality of jump			x2		
8	C Circle left 15m showing clear release of inside rein over CL	Quality of canter. Balance and self carriage on release					
9	H - V V Medium canter Working canter	Impulsion. Length of stride and frame. Quality of canter. Transitions					
10	F - H Change rein across the diagonal. Negotiate jump #2 – landing on right lead.	Quality of canter. Straightness. Rhythm. Calmness and quality of jump			x2		
11	C Circle right 15m showing clear release of inside rein over CL	Quality of canter. Balance and self carriage on release					
12	P ½ 15m circle and proceed on ¾ line negotiating jump #3. Remain on ¾ line. Before short side of arena transition to working trot. Turn right onto short side of arena.	Quality of canter. Straightness. Rhythm. Calmness and quality of jump			x2		
13	M - E E V Medium trot Collected trot Collect canter	Lengthening of stride and frame. Balance and rhythm. Uphill tendency. Transitions					
14	A X G Turn down centre line Collected trot Halt, salute	Balance on turn. Straightness. Quality of paces and halt. Transitions					

Leave arena in walk on long rein at A

Judge's signature..... Judge's name.....

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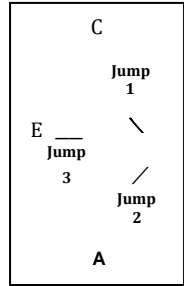
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COLLECTIVE MARKS

Overall impression: Consistency and flow of test. Jumping style of horse.			x2	
Impulsion: desire to move forward. Elasticity of steps, relaxation of the back and engagement of the hind quarters. Uphill tendency			—	
Submission: attention and confidence, harmony, lightness and ease of movements, acceptance of bridle and lightness of forehand			—	
Rider's seat and control of the horse: including balance over jumps, effectiveness of the aids			x2	

Total Possible Marks: **230**

Total Achieved

Less Errors

FINAL TOTAL

Judge's signature..... Judge's name.....