

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

LEVEL ADVANCED

TEST ADV.3

60m x 20m Arena

Suggested draw time: 10 minutes

INSTRUCTIONS

All trot work sitting.
Use of simple double or snaffle bridle optional.

Aim: In addition to Level 1, horse now showing increased engagement, impulsion and balance. Carrying more weight on its hindquarters resulting in more consistent collection. Clear transitions within paces, established lateral work and a higher degree of submission and harmony.

Errors over the course are penalised:

1st error 2 points
2nd error 4 points
3rd error 8 points
4th error Elimination

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C	Enter in collected canter Halt. Immobility, Salute Proceed in collected trot Track right					
2	M X K K	Medium trot Collected trot					
3	A D - X	Down centreline Shoulder-in left			X 2		
4	X	Circle left 8m diameter					
5	X - H	Half pass left					
6	M - F F	Medium trot Collected trot					
7	A D - X	Down centreline Shoulder-in right			X 2		
8	X	Circle right 8m diameter					
9	X - M	Half pass right					
10	H - K K	Extended trot Collected trot					
11	A	Collected walk					
12	F X M M	Extended walk Collected walk			X 2		
13	C V - L	Collected canter Half circle left 10m diameter returning to the track at S. Proceed in counter canter					
14	C	Circle right 20m diameter. Upon crossing the centreline, flying change			X 2		

LEVEL ADVANCED TEST ADV.3 (CONTINUED)

No: _____

		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
15	M – F F	Extended canter Collected canter	Straightness Quality of lengthening Transitions					
16	S – I	Half circle right 10m diameter returning to the track at V. Proceed in counter canter	Transition Quality of canter Shape of half circle Straightness					
17	A	Circle left 20m diameter. Upon crossing the centreline, flying change	Balance and quality of counter canter Straightness and correctness of change			X 2		
18	F – M M	Extended canter Collected canter	Straightness Quality of lengthening Transitions					
19	E – X X G	Half circle left 10m diameter Down centreline Halt. Immobility. Salute	Half circle Straightness Quality of halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity									
			x 2						
Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters				x 2					
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehead				x 2					
Rider's position and seat: correctness and effect of the aids				x 2					

Total Possible Marks: 320	60% = 192	Total Achieved		Less Errors		Penalty Points		x .6 Multiplier		FINAL TOTAL	
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Judge's signature..... Judge's name..... Position.....

Revised: March 2021
Effective: Sept 2020