

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

LEVEL ADVANCED

TEST ADV.1

60m x 20m Arena

Suggested draw time: 10 minutes

Errors over the course are penalised:

1st error 2 points
 2nd error 4 points
 3rd error 8 points
 4th error Elimination

INSTRUCTIONS

All trot work sitting.
 Use of simple double or snaffle bridle optional.

Aim: In addition to Level 1, horse now showing increased engagement, impulsion and balance. Carrying more weight on its hindquarters resulting in more consistent collection. Clear transitions within paces, established lateral work and a higher degree of submission and harmony.

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

	TEST	DIRECTIVE IDEAS	Mark	Corn.	Coeff.	Total	COMMENTS
1	A X C	Enter at collected trot Halt. Salute. Proceed in collected trot Track right					
2	M - P	Shoulder-in right					
3	P - L	Half circle right 10m diameter					
4	L - M	Half pass right					
5	H - V	Shoulder-in left					
6	V - L	Half circle left 10m diameter					
7	L - H	Half pass left					
8	M	Medium walk					
9	Between R & B	Shorten the stride and half turn on the haunches to right					
10	Between R & M	Shorten the stride and half turn on the haunches to left					
11	B L K K	Extended walk Medium walk			x2		
12	Before A A	Shorten the strides Collected canter left					
13	F - M M	Medium canter Collected canter					
14	H H I B	Circle left 10m diameter On the diagonal collected canter					
15	Between B & P	Flying change of lead			x2		
16	K - H H	Extended canter Collected canter					

LEVEL ADVANCED TEST ADV.1 (CONTINUED)

No: _____ Rider: _____ Horse: _____ Club: _____

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
17		Mark for transitions at K and H	Balance				
18	M M I E	Circle right 10m diameter On the diagonal collected canter	Quality of canter Shape and size of circle				
19	Between E & V	Flying change of lead	Straightness and correctness of change		x2		
20	A F X H H	Collected trot Change rein medium trot Collected trot	Straightness Lengthening of frame and stride Balance and regularity				
21		Mark for transitions at F and H	Balance				
22	M X K K	Change rein extended trot Collected trot	Lengthening of stride Quality of trot Balance and rhythm Transitions				
23		Mark for transitions at M and K	Balance				
24	A G	Turn down centre line Halt, salute	Balance and regularity Straightness on centreline Halt				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity		x 2		
Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters		x 2		
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand		x 2		
Rider's position and seat: correctness and effect of the aids		x 2		

Total Possible Marks: 350	60% = 210	Total Achieved		Less Errors		Penalty Points		x .6 Multiplier		FINAL TOTAL	
---------------------------	-----------	-----------------------	--	--------------------	--	-----------------------	--	------------------------	--	--------------------	--

Judge's signature..... Judge's name..... Position.....

Revised: June 2020
Effective: Sept 2020