

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

LEVEL 3

TEST 3.4

Errors over the course are penalised:

1 st error	2 points
2 nd error	4 points
3 rd error	8 points
4 th error	Elimination

INSTRUCTIONS

All trot work rising or sitting unless stated otherwise
Transitions into and out of halt may be made through walk

Aim: In addition to Level 4, consolidating rhythm and suppleness.
Showing acceptance of the contact. Developing lengthened paces

60m x 20m Arena

Suggested draw time: **10 minutes**

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1 A X C	Enter in working trot Halt. Salute. Proceed in working trot Track right					Straightness on centreline Halt Transitions Turn
2 B – X M	Half circle right 10m diameter, returning to the track at M Working trot					Quality of trot and half circle Straightness X – M
3 E – X H	Half circle left 10m diameter, returning to the track at H Working trot					Quality of trot and half circle Straightness X – H
4 C – A	Serpentine 3 loops, width of the arena			x2		Correctness and regularity of loops Change of bend Quality of trot
5 A K – R R	Medium walk Change rein at a free walk on a long rein, allowing the horse to stretch forward and downward Medium walk			x2		Quality of walks Relaxation and overtrack Transitions
6 M C	Working trot Working canter left					Balance during transitions
7 S S R	Circle left 20m diameter Half circle left 20m diameter					Quality of canter Shape and size of circle and half circle
8 C	Working trot					Transition Quality of trot
9 H X F F	Change rein showing some lengthened strides Working trot			x2		Lengthening of stride and frame Balance and rhythm Quality of trot Transitions
10 A	Working canter right					Transition Quality of canter
11 V V – P	Circle right 20m diameter Half circle right 20m diameter					Quality of canter Shape and size of circle and half circle
12 A	Working trot					Transition Quality of trot
13 K X M M	Change rein showing some lengthened strides Working trot			x2		Lengthening of stride and frame Balance and rhythm Quality of trot Transitions
14 S	Circle 20m diameter. Give and take the inside rein over 2-3 strides at the first crossing of the centre line.			x2		Quality of trot Balance and rhythm Shape and size of circle
15 E – X	Half circle left, 10m diameter					Shape and size of half circle Straightness on centre line. Quality of trot
16 G	Halt. Salute					Transition Halt

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity		x 2			
Impulsion: desire to move forward, elasticity of steps, relaxation of the back		x 2			
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle		x 2			
Rider's position and seat: correctness and effect of the aids		x 2			

Total Possible Marks: 290	60% = 174	Total Achieved		Less Errors		Penalty Points		x .6 Multiplier		FINAL TOTAL	
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Judge's signature..... Judge's name.....

Revised: June 2020
Effective: Sept 2020