

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

LEVEL ADVANCED
TEST ADV.2

Errors over the course are penalised:

1st error 2 points
2nd error 4 points
3rd error 8 points
4th error Elimination

INSTRUCTIONS

All trot work sitting.
Use of simple double or snaffle bridle optional.

Aim: In addition to Level 1, horse now showing increased engagement, impulsion and balance. Carrying more weight on its hindquarters resulting in more consistent collection. Clear transitions within paces, established lateral work and a higher degree of submission and harmony.

60m x 20m Arena

Suggested draw time: 10 minutes

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X	Enter in collected canter Halt. Immobility. Salute. Proceed in collected trot					
2	C M - B	Track right Shoulder-in right					
3	B	Circle right 8m diameter					
4	B - D D A	Half pass right Straight ahead Turn right			x2		
5	K X M M	Change rein medium trot Collected trot					
6	H - E	Shoulder-in left					
7	E	Circle left 8 m diameter					
8	E - D D A	Half pass left Straight ahead Turn left			x2		
9	F X H H	Extended trot Collected trot					
10		Mark for transitions at F and H					
11	C	Halt. Reinback 4 steps After a few walk steps, proceed in collected canter right					
12	R	Circle right 20m diameter, show clear release of both reins for 2 - 3 strides over first crossing of centreline			x2		
13	R - F F	Medium canter Collected canter					
14	K X M	Change the rein. Near X flying change of lead					

LEVEL ADVANCED TEST ADV.2 (CONTINUED)

No: _____

		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
15	H - K K	Extended canter Collected canter	Lengthening of frame and stride Regularity of canter					
16		Mark for transitions at H and K	Balance					
17	F X H	Change the rein. Near X flying change of lead	Straightness Quality of canter Bal and correctness of flying change					
18	C Between C & M	Collected trot Medium walk	Transitions Quality of trot					
19	M Between G & H	Turn right Shorten the stride and half turn on the haunches right. Proceed in medium walk	Activity of hind legs Bend and fluency of turn			x2		
20	Between G & M H	Shorten the stride and half turn on the haunches left. Proceed in medium walk Turn left	Activity of hind legs Bend and fluency of turn			x2		
21		Mark for medium walk M-G, G-H and H-S	Regularity and activity of walk					
22	S - P P	On the diagonal, extended walk Collected walk	Quality of walks Lengthening of frame and stride Straightness and transitions			x2		
23	F A	Collected canter right Turn down centreline	Quality of canter Transition Quality of turn					
24	L G	Collected trot Halt, salute	Straightness on centreline Quality of transition and halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity			x 2		
Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters			x 2		
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand			x 2		
Rider's position and seat: correctness and effect of the aids			x 2		

Total Possible Marks: 380	60% = 228	Total Achieved	Less Errors	Penalty Points	x .6 Multiplier	FINAL TOTAL
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Judge's signature..... Judge's name..... Position.....

Revised: June 2020
Effective: Sept 2020