HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS
All trot work sitting.
Use of simple double or snaffle bridle optional.

LEVEL ADVANCED TEST ADV.2

Errors over the course are penalised:

1st error 2 points
2nd error 4 points
3rd error 8 points
4th error Elimination

Aim: In addition to Level 1, horse now showing increased engagement, impulsion and balance. Carrying more weight on its hindquarters resulting in more consistent collection. Clear transitions within paces, established lateral work and a higher degree of submission and harmony.

60m x 20m Arena Suggested draw time: **10 minutes**

| Event: | Date | / | / |
|--------|------|---|---|

| No:_ | Rid | ler: | Hors | e: | | | | Club: |
|------|---------------|--|--|------|--------|--------|-------|----------|
| | | TEST | DIRECTIVE IDEAS | Mark | Corrn. | Coeff. | Total | COMMENTS |
| 1 | | Enter in collected canter Halt. Immobility. Salute. Proceed in collected trot | Straightness on centreline Quality of transition and halt | | | | | |
| 2 | C M – B | Track right Shoulder-in right | Quality of turn Quality of trot Angle, bend and balance | | | | | |
| 3 | В | Circle right 8m diameter | Size and shape of circle Quality of trot Balance | | | | | |
| 4 | D | Half pass right Straight ahead Turn right | Straightness Quality of frot Correctness of flexion and bend Balance and flow Quality of turn | | | x2 | | |
| 5 | | Change rein medium trot Collected trot | Lengthening of stride Quality of trot Transitions | | | | | X |
| 6 | H-E | Shoulder-in left | Quality of trot Angle, bend and balance | | | | | |
| 7 | E | Circle left 8 m diameter | Size and shape of circle Quality of trot Balance | | | | | |
| 8 | E-D D A | Half pass left Straight ahead Turn left | Straightness Quality of trot Correctness of flexion and bend Balance and flow Quality of turn | | | x2 | | |
| 9 | | Extended trot Collected trot | Lengthening of frame and stride Quality of trot | | | | | |
| 10 | | Mark for transitions at F and H | Balance | | | | | |
| 11 | C | Halt. Reinback 4 steps After a few walk steps, proceed in collected canter right | Quality and immobility of halt Willingness in rein back Smoothness of canter depart | | | | | |
| 12 | R | Circle right 20m diameter, show clear release of both reins for 2 - 3 strides over first crossing of centreline | Quality of canter and release Ability to maintain bend and uphill balance during release | | | x2 | | |
| 13 | R-F F | Medium canter Collected canter | Lengthening of frame and stride Regularity of canter Balance and transitions | | | | | |
| 14 | KXM | Change the rein. Near X flying change of lead | Straightness Quality of canter Balance and correctness of flying change | | | | | |

Revised: June 2020

Judge's signature..... Effective: Sept 2020

LEVEL ADVANCED TEST ADV.2 (CONTINUED)

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| 15 | | | TEST | DIRECTIVE IDEAS | Mark | Corrn. | Coeff. | Total | COMMENTS |
|--|---|---|---|---|------|--------|--------|-------|----------|
| H and K 17 FX H Change the rein. Near X flying change of lead flying change of lead Stand consciences of Stand Change of the Stand Change of the Stand Shorten the stride and half before of Stand Shorten the stride and half but no nt he haunches right. Proceed in medium walk 20 Between G & M Shorten the stride and half but no nt he haunches left. Proceed in medium walk Activity of hind legs between G & M Shorten the stride and half but no nt he haunches left. Proceed in medium walk Activity of hind legs between G & M Shorten the stride and half but no nt he haunches left. Proceed in medium walk Activity of hind legs between G & M Shorten the stride and half but no nt he haunches left. Y2 Improceed in medium walk Activity of hind legs between G & M Shorten the stride and half but no nt he haunches left. Proceed in medium walk Activity of hind legs between dealth flowers of them to walk Activity of hind legs between dealth flowers of them to walk Activity of hind legs between dealth flowers of them to walk Activity of hind legs between dealth flowers of them to walk Activity of hind legs between dealth flowers of them to walk Activity of hind legs between dealth flowers of them to walk Activity of hind legs between dealth flowers of them to walk Activity of hind legs between dealth flowers of them to walk Activity of hind legs between dealth flowers of them to walk Activity of hind legs between dealth flowers of them to walk Activity of hind legs between dealth flowers of them to walk Activity of hind legs between dealth flowers of them to walk Activity of hind legs between dealth flowers of them to walk Activity of hind legs between dealth flowers of them to walk Activity of hind legs between dealth flowers of them to walk Activity of hind legs between dealth flowers of them to walk Activity of hind legs between dealth | 15 | | Extended canter | Lengthening of frame and stride | | | | | |
| flying change of lead flying change of lead Casility of control Between G & H H H H H H H H H H H H H H H H H H H | 16 | | | Balance | | | | | |
| Between G & H Between G & H Shorten the stride and half turn on the haunches right. Proceed in medium walk Activity of hind legs Bend and fluency of hum Activity of hum | 17 | FXH | Change the rein. Near X flying change of lead | Quality of canter Bal and correctness of | | | | | |
| Between G & H Shorten the stride and half turn on the haunches right. Proceed in medium walk 20 Between G & M Shorten the stride and half turn on the haunches left. Proceed in medium walk H Turn left 21 Mark for medium walk H Turn left 22 S - P On the diagonal, extended walk Collected walk Singithmess and transitions Turn defined walk Singithmess and transitions Turn device of the bride and half transitions Turn device of the bride and half transitions Turn device of the transition of the back and engagement of the hindquarters P Collected tot G Halt, salute Straighness on controller Quality of sarishon and half transitions and the salute of the salute of the sarishon and legit of the salute of the salu | 18 | Between | | | | | | | |
| G & M Shorten the stride and half turn on the haunches left. Proceed in medium walk H Turn left 21 Mark for medium walk M-G, G-H and H-S 22 S - P On the diagonal, extended walk P Collected walk Collected walk Collected walk Straightness and stransions Collected trot G Halt, salute Leave arena in walk on a long rein at A COLLECTIVE MARKS Paces: freedom and regularity x 2 Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bride and lightness of the forehand Rider's position and seat: correctness and effect of the Rider's position and seat: correctness and effect of the x 2 Regularity walk x 2 x 2 x 3 x 4 x 5 x 5 x 6 x 6 x 7 x 7 x 8 x 8 x 8 x 8 x 9 x 9 x 9 x 9 | 19 | Between | Shorten the stride and half turn on the haunches right. | Activity of hind legs Bend and fluency of turn | | | x2 | | |
| M-G, G-H and H-S walk walk walk walk walk walk walk walk walk Collected walk Straightness and strassitions straightness and strassitions straightness and strassition walk straightness and strassition walk | 20 | G & M | turn on the haunches left. Proceed in medium walk | Activity of hind legs Bend and fluency of turn | | | x2 | | |
| P Walk Lengthening of frame and stride Straightness and transitions | 21 | | | | | | | 2 | |
| A Tum down centreline Transition Quality of turn 24 | 22 | | walk | Lengthening of frame and stride Straightness and | | | x2 | | |
| Leave arena in walk on a long rein at A COLLECTIVE MARKS Paces: freedom and regularity Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand Rider's position and seat: correctness and effect of the | 23 | | | Transition | | | | | |
| COLLECTIVE MARKS Paces: freedom and regularity x 2 Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand Rider's position and seat: correctness and effect of the | | G | Halt, salute | Quality of transition and | | | | | |
| Paces: freedom and regularity x 2 | Leave | arena in wa | lk on a long rein at A | | | | | | |
| Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand Rider's position and seat: correctness and effect of the | COLL | ECTIVE MA | ARKS | | | | | | |
| Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand Rider's position and seat: correctness and effect of the | Paces | Paces: freedom and regularity | | | x 2 | 2 | | | |
| and ease of movements, acceptance of the bridle and lightness of the forehand Rider's position and seat: correctness and effect of the | Impul relaxa | Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters | | | x 2 | 2 | | | |
| | and ease of movements, acceptance of the bridle and | | | x 2 | 2 | | | | |
| | | | | | x 2 | 2 | | 1 | |
| | To | tal Possible I | Marks: 380 60% = 228 Acl | | | | | | |

Revised: June 2020 Effective: Sept 2020