## HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS All trot work rising or sitting unless stated otherwise
Transitions into and out of halt may be made through walk

## **LEVEL 3 TEST 3.3**

Errors over the course are penalised: 1<sup>st</sup> error 2<sup>nd</sup> error 2 points 4 points 8 points 3<sup>rd</sup> error

Elimination

Aim: In addition to Level 4, consolidating rhythm and suppleness. Showing acceptance of the contact. Developing lengthened paces

60m x 20m Arena Suggested draw time: 10 minutes

4th error Event:\_ Date

No:		Rider: Horse:									Club:			
		TEST	DIRECTIVE IDEAS			Mork	Mark Corrn. Coeff. Total			COMMENTS				
1	A X C			Straightness on centreline Transitions Halt. Turn			Mark	COITIL	ocen.	Total	COMMENTO			
2	E EKA	Circle left 15m diameter Working trot	Quality of trot											
3	A – C	C Serpentine 3 loops, width of the arena		Size and shape of loops Correctness of bend										
4		Mark for quality of trot			Rhythm and regularity									,
5	HXF F	Change rein showing some lengthened strides Working trot			Lengthening of stride and frame Rhythm and balance. Quality of trot. Transitions.				x 2					
6	E H C	Circle right 15m diameter Working trot.	Quality of trot											
7	M X K K	Change rein showing some lengthened Working trot	Lengthening of stride and frame Rhythm and balance Quality of trot. Transitions			е		x 2						
8	F-S	Medium walk Change rein in free walk on a long rein, ing the horse to stretch forward and dow Medium walk	Quality of walks Relaxation and overtrack Transitions					x 2		<i>-</i>				
9	H	Working trot Working canter right	Quality of trot and canter Transitions											
10	B – E Half circle right 20m			Quality of canter Size and shape of half circle										
11	МХК	X K Change rein. At X working trot			Straightness on diagonal and through transition. Quality of trot									
12	А	A Working canter left			Quality of trot and canter Transition									
13	B – E	B – E Half circle left 20m			Quality of canter Size and shape of half circle									
14	F X H Change rein. At X working trot			Straightness on diagonal and through transition Quality of trot										
15	O	C Circle right 20m diameter allowing the horse to stretch downward and forward (rising). Retake the reins before C			Quality of trot Shape and size of circle Downward stretch				x 2					
16		Working trot Half circle 10m diameter			Quality of trot Shape and size of half circle Straightness on centre line									
17		Halt. Salute	Quality of halt											
Leave arena in walk on a long rein at A														
		n and regularity		x 2	2									
	ulsion: des	rire to move forward, elasticity of steps, e back		x 2	2									
Subi lightr bridle	ness and e	ttention and confidence; harmony, ase of movements, acceptance of the		x	2									
Ride the a	•	n and seat: correctness and effect of		x 2	2									
Tota	Possible I	Marks: <b>290</b> 60% = <b>174</b> Ac	Total chieved			Less Errors		Penali Point			x .6 Multiplier	FINAL TOTAL		

Judge's signature......Judge's name......

Revised: June 2020 Effective: Sept 2020