

# HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

## LEVEL 3 TEST 3.2

**INSTRUCTIONS**

All trot work rising or sitting unless stated otherwise  
Transitions into and out of halt may be made through walk

Errors over the course are penalised:

1 <sup>st</sup> error	2 points
2 <sup>nd</sup> error	4 points
3 <sup>rd</sup> error	8 points
4 <sup>th</sup> error	Elimination

Aim: In addition to Level 4, consolidating rhythm and suppleness.  
Showing acceptance of the contact. Developing lengthened paces

60m x 20m Arena  
Suggested draw time: **10 minutes**

Event: \_\_\_\_\_ Date / /

No: \_\_\_\_\_ Rider: \_\_\_\_\_ Horse: \_\_\_\_\_ Club: \_\_\_\_\_

TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1 A Enter in working trot X Halt. Salute. Proceed in working trot C Track right	Straightness on centreline Transition Halt. Turn					
2 B Circle right 15m diameter	Quality of trot Shape and size of circle					
3 B A K Working trot	Quality of trot					
4 K X M Change rein showing some lengthened strides M Working trot	Lengthening of stride and frame Rhythm and balance Quality of trot. Transitions			x2		
5 E Circle left 15m diameter	Quality of trot Shape and size of circle					
6 E K F Working trot	Quality of trot					
7 F X H Change rein showing some lengthened strides H Working trot	Lengthening of stride and frame Rhythm and balance Quality of trot. Transitions			x2		
8 C Circle right 20m diameter allowing the horse to stretch downward and forward (rising). Retake the reins before C	Quality of trot Shape and size of circle Downward stretch			x2		
9 C Medium walk M - V Change rein in free walk on a long rein allowing the horse to stretch forward and downward V Medium walk	Quality of walks Relaxation and over track. Transitions			x2		
10 K Working trot Between A & F Working canter left	Transitions					
11 B Circle left 20m diameter	Shape and size of circle Quality of canter					
12 B C S Working canter	Quality of canter					
13 S Working trot	Transition					
14 E Turn left B Turn right	Quality of trot Balance and flow through turns					
15 Between A & K Working canter right	Transition					
16 E Circle right 20m diameter	Shape and size of circle Quality of canter					
17 E C R Working canter	Quality of canter					
18 R Working trot	Transition					
19 B - X Half circle 10m diameter. G Halt. Salute	Quality of trot. Quality of half circle. Straightness on centreline Transition. Quality of halt					

Leave arena in walk on a long rein at A

**COLLECTIVE MARKS**

Paces: freedom and regularity			x 2		
Impulsion: desire to move forward, elasticity of steps, relaxation of the back			x 2		
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle			x 2		
Rider's position and seat: correctness and effect of the aids			x 2		

Total Possible Marks: 310	60% = 186	<b>Total Achieved</b>		<b>Less Errors</b>		<b>Penalty Points</b>		<b>x .6 Multiplier</b>		<b>FINAL TOTAL</b>	
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Judge's signature..... Judge's name.....

Revised: June 2020  
Effective: Sept 2020