

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

LEVEL 3
TEST 3.1

Errors over the course are penalised:
1st error 2 points
2nd error 4 points
3rd error 8 points
4th error Elimination

INSTRUCTIONS

All trot work rising or sitting unless stated otherwise
Transitions into and out of halt may be made through walk

Aim: In addition to Level 4, consolidating rhythm and suppleness.
Showing acceptance of the contact. Developing lengthened paces

60m x 20m Arena
Suggested draw time: 10 minutes

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

| | TEST | DIRECTIVE IDEAS | Mark | Corn. | Coeff. | Total | COMMENTS |
|----|---------------|--|--|-------|--------|-------|----------|
| 1 | A X C | Enter in working trot Halt. Salute. Proceed in working trot Track right | Straightness on centreline Transitions Halt Turn | | | | |
| 2 | B | Circle right 20 m diameter | Quality of trot Shape and size of circle | | | | |
| 3 | K X M | Change rein in working trot | Quality of trot Straightness on diagonal | | | | |
| 4 | E | Circle left 20 m diameter | Quality of trot Shape and size of circle | | | | |
| 5 | A | Halt. Immobility 4 seconds Proceed in medium walk | Quality and immobility of halt Transitions | | | | |
| 6 | F - S | Change rein in free walk on a long rein allowing horse to stretch forward and down | Quality of walks Release and retake of reins Relaxation and over track | | x 2 | | |
| 7 | S | Medium walk | Transition Quality and regularity of walk | | | | |
| 8 | H | Working trot | Transition Quality of trot | | | | |
| 9 | Between C & M | Working canter right | Transition Quality of canter | | | | |
| 10 | B | Circle right 20 m diameter | Shape and size of circle Quality of canter | | | | |
| 11 | A | Working trot | Transition | | | | |
| 12 | K X M | Change rein working trot | Straightness on diagonal Quality of trot | | | | |
| 13 | Between C & H | Working canter left | Transition Quality of canter | | | | |
| 14 | E | Circle left 20m diameter | Shape and size of circle Quality of canter | | | | |
| 15 | A F X H | Working trot Change rein working trot | Transition Quality of trot Straightness on diagonal | | | | |
| 16 | B - X | Half circle right 10m diameter | Shape and size of half circle. Quality of trot | | | | |
| 17 | X G | Proceed down centreline Halt. Salute | Quality of trot Straightness on centreline Transition Halt | | | | |

Leave arena in walk on long rein at A

COLLECTIVE MARKS

| | | | |
|--|--|-----|--|
| Paces: freedom and regularity | | x 2 | |
| Impulsion: desire to move forward, elasticity of steps, relaxation of the back | | x 2 | |
| Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle | | x 2 | |
| Rider's position and seat: correctness and effect of the aids | | x 2 | |

| | | | | | | |
|---------------------------|-----------|----------------|-------------|----------------|-----------------|-------------|
| Total Possible Marks: 260 | 60% = 156 | Total Achieved | Less Errors | Penalty Points | x .6 Multiplier | FINAL TOTAL |
|---------------------------|-----------|----------------|-------------|----------------|-----------------|-------------|

Judge's signature..... Judge's name.....

Revised: June 2020
Effective: Sept 2020