

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

**LEVEL 2
TEST 2.4**

INSTRUCTIONS

All trot work sitting or rising unless otherwise stated

Aim: In addition to Level 3, horse working consistently on the bit, showing improved balance and self carriage. Working forward in regular rhythm with developing impulsion.

Errors over the course are penalised:

1 st error	2 points
2 nd error	4 points
3 rd error	8 points
4 th error	Elimination

Event: _____

60m x 20m Arena
Suggested draw time: **10 minutes**

Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C	Enter in working trot Halt. Salute. Proceed in working trot Track left					
2	E - X	Half circle left 10m diameter (sitting)					
3	X - B	Half circle right 10m diameter (sitting)					
4	A D - E	Turn down centre line Leg yield			x 2		
5	M - V	Change rein in lengthened strides					
6		Mark for transitions at M & V					
7	A D - B	Turn down centre line Leg yield			x 2		
8	C	Halt. Immobility 5 seconds. Proceed in medium walk					
9	H X K K	Free walk on long rein Medium walk			x 2		
10		Mark for medium walks from C - H and K - A					
11	A	Working canter left					
12	F - M	Describe one loop 10m in from track without change of lead					
13	H - V V	Lengthen the stride in canter Working canter					
14		Mark for transitions at H and V					

Judge's signature.....

Revised: June 2020
Effective: Sept 2020

LEVEL 2

TEST 2.4

(continued)

RIDER No: _____

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
15	A Working trot	Transition Quality of trot					
16	F – S Change rein in lengthened strides S Working trot.	Lengthening of frame and strides Balance and rhythm					
17	C Working canter right	Transition Quality of canter					
18	M – F Describe one loop 10m in from track without change of lead	Quality of canter Flexion and bend Accuracy					
19	K – S Lengthen the stride in canter S Working canter	Lengthening of frame and strides Balance Transitions					
20	H Working trot. C Circle right 20m diameter (rising) allowing the horse to stretch forward and downward. Before C retake the rein	Quality of trot and downward stretch Shape and size of circle					
21	C M B Working trot B – X Half circle 10m diameter G Halt. Salute	Quality of trot Half circle Quality of halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity		x 2		
Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters		x 2		
Submission: attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand		x 2		
Rider's position and seat correctness and effect of the aids.		x 2		

Total Possible Marks: 320 60% = 192

Total Achieved

Less Errors

Penalty Points

x .6 Multiplier

FINAL TOTAL

Judge's signature..... Judge's name.....

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