

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

**LEVEL 2
TEST 2.3**

INSTRUCTIONS

All trot work sitting or rising unless otherwise stated

Errors over the course are penalised:

1 st error	2 points
2 nd error	4 points
3 rd error	8 points
4 th error	Elimination

Aim: In addition to Level 3, horse working consistently on the bit, showing improved balance and self carriage. Working forward in regular rhythm with developing impulsion.

60m x 20m Arena

Suggested draw time: **10 minutes**

Date / /

Event: _____

No: _____ Rider: _____

Horse: _____

Club: _____

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C	Enter in working trot Halt. Salute Proceed in working trot Track right					
2	P – L X – H	Half circle right 10m diameter, proceed down centreline Leg yield left					
3	M X K K	Change rein in lengthened strides Working trot					
4		Mark for transitions at M and K					
5	A – C	Serpentine 3 loops, width of the arena					
6	V – L X – M	Half circle left 10m diameter, proceed down centreline Leg yield right					
7	H X F F	Change rein in lengthened strides Working trot					
8		Mark for transitions at H and F					
9	A	Halt. Immobility 5 seconds. Proceed in medium walk					
10	K – R R – C	Free walk on long rein Medium walk			x 2		
11		Mark for medium walks from A – K and R – C					
12	C	Working canter left					
13	H – K	Describe one loop 5m in from track without change of lead			x 2		

Judge's signature.....

Revised: June 2020
Effective: Sept 2020

LEVEL 2

TEST 2.3

(continued)

RIDER NO. _____

		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
14	F – R R	Lengthen the strides in canter Working canter	Lengthening of frame and strides Balance					
15	H – B Between B & P	On the diagonal working canter Working trot	Quality of canter Straightness Transition					
16	A	Working canter right	Transition Quality of canter					
17	K – H	Describe one loop 5m in from track without change of lead	Quality of canter Flexion and bend Accuracy			x 2		
18	M – P P	Lengthen the strides in canter Working canter	Lengthening of frame and strides Balance Transitions					
19	K – B Between B & R	On the diagonal working canter Working trot	Quality of canter Straightness Transition					
20	C	Circle left 20m diameter (rising) allowing the horse to stretch forward and downward Before C retake the rein	Quality of trot and downward stretch Shape and size of circle			X 2		
21	E – X G	Half circle 10m diameter Halt salute	Quality of trot Balance on half circle Straightness on centreline Halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity									
			x 2						
Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters				x 2					
Submission: attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand				x 2					
Rider's position and seat correctness and effect of the aids				x 2					

Total Possible Marks: 330	60% = 198	Total Achieved		Less Errors		Penalty Points		x .6 Multiplier		FINAL TOTAL	
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Judge's signature..... Judge's name.....

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