

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

**LEVEL 2
TEST 2.2**

INSTRUCTIONS

All trot work sitting or rising unless otherwise stated

Aim: In addition to Level 3, horse working consistently on the bit, showing improved balance and self carriage. Working forward in regular rhythm with developing impulsion.

Errors over the course are penalised:

1 st error	2 points
2 nd error	4 points
3 rd error	8 points
4 th error	Elimination

Event: _____

60m x 20m Arena
Suggested draw time: **10 minutes**

Date / /

No: _____ Rider: _____

Horse: _____

Club: _____

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C Enter in working trot Halt. Salute Proceed in working trot Track left	Straightness on centreline Halt Transition Turn at C					
2	E – X X – B Half circle left 10m diameter Half circle right 10m diameter	Quality of trot Shape and size of half circles					
3	A L – S Turn down centreline Leg yield left	Quality of trot Turn Straightness on centreline Balance, position and flow			x 2		
4	M X K K Change rein in lengthened strides Working trot	Lengthening of the strides and frame Balance and rhythm					
5	Mark for transitions at M and K	Balance					
6	A L – R Turn down centreline Leg yield right	Quality of trot Turn Straightness on centreline Balance, position and flow			x 2		
7	H X F F Change rein in lengthened strides Working trot	Lengthening of the strides and frame Balance and rhythm					
8	Mark for transitions at H and F	Balance					
9	F A E E Working trot Circle right 20m diameter (rising), allowing the horse to stretch forward and downward Before E retake the reins	Quality of trot and downward stretch Shape and size of circle					
10	H C Medium walk Halt. Immobility 5 seconds Proceed in medium walk	Transitions Quality of walk Halt					
11	M X K K Change rein in free walk on long rein Medium walk	Quality of free walk Relaxation and overtrack Transition Quality of medium walk			x 2		
12	A F Working trot Working canter left	Transitions Quality of trot and canter					

Judge's signature.....

Revised: June 2020
Effective: Sept 2020

LEVEL 2

TEST 2.2

(continued)

RIDER NO. _____

13	B B C H	Circle left 15m diameter Working canter	Quality of canter Shape and size of circle					
14	H - V V	Lengthen the stride in canter Working canter	Lengthening of frame and stride Quality of canter and transitions					
15	VAF F X H	Working canter Change rein, at X change of lead through trot	Quality of canter and trot. Transitions and straightness					
16	B B A K	Circle right 15m diameter Working canter	Quality of canter Shape and size of circle					
17	K - S S	Lengthen the stride in canter Working canter	Lengthening of frame and stride Quality of canter Transitions					
18	S C M M X K	Working canter Change rein, at X working trot	Quality of canter and trot Transitions and straightness					
19	A G	Turn down centre line Halt. Salute	Turn Straightness on centre line Halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity		x 2					
Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters		x 2					
Submission: attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand		x 2					
Rider's position and seat correctness and effect of the aids.		x 2					
Total Possible Marks: 300 60% = 180	Total Achieved		Less Errors		Penalty Points	x .6 Multiplier	FINAL TOTAL

Judge's signature..... Judge's name.....

Revised: June 2020
Effective: Sept 2020