

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS

All trot work sitting or rising unless otherwise stated

Aim: In addition to Level 3, horse working consistently on the bit, showing improved balance and self carriage. Working forward in regular rhythm with developing impulsion.

LEVEL 2
TEST 2.1

Errors over the course are penalised:

1st error 2 points
2nd error 4 points
3rd error 8 points
4th error Elimination

60m x 20m Arena
Suggested draw time: 10 minutes

Date / /

Event: _____

No: _____ Rider: _____ Horse: _____ Club: _____

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A Enter in working trot X Halt. Salute C Proceed in working trot Track right	Straightness on centre line Halt Transitions Turn					
2	B – X Half circle right 10m diameter returning to the track at M	Quality of trot Shape and size of half circle Straightness					
3	H – V Lengthen the strides V Working trot	Quality of trot Lengthening of the stride and frame Straightness and balance					
4	Mark for transitions at H and V	Balance					
5	B – X Half circle left 10m diameter returning to the track at F	Quality of trot Shape and size of half circle Straightness					
6	K – S Lengthen the strides S Working trot	Quality of trot Lengthening of the stride and frame Straightness and balance					
7	Mark for transitions at K and S	Balance					
8	C Halt. Immobility 5 seconds Proceed in medium walk	Quality and immobility of halt Quality of transitions into and out of halt					
9	M X K Free walk on long rein allowing the horse to stretch forward and downward K Medium walk	Quality of walks Relaxation and over track Transitions			x 2		
10	A Working trot F Working canter left lead	Quality of transitions					
11	B Circle left 15m diameter	Quality of canter Shape and size of circle Bend of horse					
12	H – V Lengthen the stride in canter V Working canter	Lengthening of frame and stride Quality of canter Transitions					

Judge's signature.....

Revised: June 2020
Effective: Sept 2020

LEVEL 2 TEST 2.1 (continued)

RIDER No: _____

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
13	F X H Change rein. At X working trot	Straightness Balance and accuracy in transition					
14	H Working canter right	Transition Quality of canter					
15	B Circle right 15 metres diameter	Quality of canter Shape and size of circle Bend of horse					
16	K – S S Lengthen the stride in canter Working canter	Lengthening of frame and stride Quality of canter Transitions					
17	C Working trot	Transition Quality of trot					
18	B Circle right 20m diameter (rising), allowing the horse to stretch forward and downward Before B, retake the reins	Quality of trot and downward stretch Shape and size of circle			x 2		
19	A X Turn down centreline Halt. Salute	Turn, straightness on centreline Halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity			x 2		
Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters			x 2		
Submission: attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand			x 2		
Rider's position and seat correctness and effect of the aids.			x 2		

Total Possible Marks: 290

60% = 174

Total Achieved

Less Errors

Penalty Points

x .6 Multiplier

FINAL TOTAL

Judge's signature..... Judge's name.....

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