

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

**LEVEL 1
TEST 1.4**

INSTRUCTIONS

All trot work sitting unless stated otherwise. Level 1 combinations have option of using simple double or snaffle bridle.

Errors over the course are penalised:

1st error 2 points
2nd error 4 points
3rd error 8 points
4th error Elimination

Aim: In addition to Level 2, horse working reliably on the bit, in self carriage, showing submission with more balance, engagement, suppleness, impulsion and straightness. Accepting more weight on the hindquarters with an uphill tendency and defined transitions

60m x 20m Arena

Suggested draw time: **10 minutes**

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C C	Enter in collected trot Halt. Salute Proceed in collected trot Track left					
2	H X F F	Change rein in medium trot (sitting or rising) Collected trot					
3		Mark for transitions at H and F					
4	K – E	Shoulder-in right			x 2		
5	E	Circle right 10m diameter					
6	E – H	Travers right					
7	M X K K	Change rein in medium trot (sitting or rising) Collected trot					
8		Mark for transitions at M and K					
9	F – B	Shoulder-in left			x 2		
10	B	Circle left 10m diameter					
11	B – M	Travers left					
12	C	Halt. Immobility 5 seconds. Proceed in medium walk					
13	H – B B – P	Change rein in free walk on long rein Medium walk			x 2		
14	Before P P	Shorten the stride Collected canter right					
15	A	Circle right 10m diameter					

Judge's signature.....

Revised: June 2020
Effective: Sept 2020

LEVEL 1 TEST 1.4 (continued)

RIDER No: _____

16	K – H H	Medium canter Collected canter	Lengthening of frame and stride Quality of canter					
17		Mark for transitions at K and H	Balance					
18	M – E E – V	Change rein in collected canter Counter canter	Quality of canter Balance of counter canter Straightness					
19	Between V & K	Simple change of lead	Quality of canter and walk. Calmness, balance and straightness of transitions					
20	A	Circle left 10m diameter	Quality of canter Shape and size of circle					
21	F – M M	Medium canter Collected canter	Lengthening of frame and stride Quality of canter					
22		Mark for transitions at F and M	Balance					
23	H – B B – P	Change rein in collected canter Counter canter	Quality of canter Balance of counter canter Straightness					
24	Between P & F	Simple change of lead	Quality of canter and walk Calmness, balance and straightness of transitions					
25	A X G	Turn down centreline Collected trot Halt. Salute	Turn Transition Straightness on centreline Quality of halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity			x 2		
Impulsion: desire to move forward, elasticity of steps, relaxation of the back			x 2		
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle			x 2		
Rider's position and seat: correctness and effect of the aids			x 2		

Total Possible Marks: 360	60% = 216	Total Achieved		Less Errors		Penalty Points		x .6 Multiplier		FINAL TOTAL	
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Judge's signature..... Judge's name..... Position.....

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