

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS

All trot work sitting unless stated otherwise. Level 1 combinations have option of using simple double or snaffle bridle.

Aim: In addition to Level 2, horse working reliably on the bit, in self carriage, showing submission with more balance, engagement, suppleness, impulsion and straightness. Accepting more weight on the hindquarters with an uphill tendency and defined transitions

**LEVEL 1
TEST 1.3**

60m x 20m Arena

Suggested draw time: **10 minutes**

Errors over the course are penalised:

| | |
|-----------------------|-------------|
| 1 st error | 2 points |
| 2 nd error | 4 points |
| 3 rd error | 8 points |
| 4 th error | Elimination |

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

| | TEST | DIRECTIVE IDEAS | Mark | Corrn. | Coeff. | Total | COMMENTS |
|----|---|---|------|--------|--------|-------|----------|
| 1 | A X C Enter in collected trot Halt. Salute Proceed in collected trot Track left | Straightness on centre line Quality of transitions, halt and turn at C. | | | | | |
| 2 | H – X X – E Collected trot Half circle right 10m diameter | Straightness on diagonal. Quality of trot Shape and size of half circle | | | | | |
| 3 | E – H Shoulder-in right | Quality of trot Angle and bend Balance and rhythm | | | | | |
| 4 | M – X X – B Collected trot Half circle left 10m diameter | Straightness on diagonal Quality of trot Shape and size of half circle | | | | | |
| 5 | B – M Shoulder-in left | Quality of trot Angle and bend Balance and rhythm | | | | | |
| 6 | H – P P Change rein in medium trot (sitting or rising) Collected trot | Lengthening of stride Balance and rhythm Quality of trot | | | | | |
| 7 | Mark for transitions at H and P | Balance | | | | | |
| 8 | K – R R Change rein in medium trot (sitting or rising) Collected trot | Lengthening of stride Balance and rhythm Quality of trot | | | | | |
| 9 | Mark for transitions at K and R | Balance | | | | | |
| 10 | C Halt. Rein back 3–4 steps. Proceed in medium walk | Quality and immobility of halt Willingness in rein back Transitions | | | | | |
| 11 | H X F F Change rein in free walk on long rein Medium walk | Quality of walks Relaxation and over track Transitions | | | x 2 | | |
| 12 | Before A A Shorten the stride Collected canter right and circle right 10m diameter | Quality of canter Shape and size of circle | | | | | |
| 13 | K – S S Medium canter Collected canter | Lengthening of frame and stride Quality of canter | | | | | |
| 14 | Mark for transitions at K and S | Balance | | | | | |

Judge's signature.....

Revised: June 2020
Effective: Sept 2020

LEVEL 1 TEST 1.3 (continued)

RIDER No: _____

| | | | | | | | | |
|----|------------------|---|--|--|--|-----|--|--|
| 15 | M – E E – V | Change rein in collected canter Counter canter | Quality of canter and counter canter Straightness | | | | | |
| 16 | Between V & K | Half circle left 20m diameter in counter canter | Quality of canter, balance and regularity of counter canter Shape and size of half circle | | | | | |
| 17 | Between B & R | Simple change of lead | Quality of canter and walk. Calmness, balance and straightness of transitions | | | x 2 | | |
| 18 | C | Circle left 10m diameter | Quality of canter Shape and size of circle | | | | | |
| 19 | H – V V | Medium canter Collected canter | Lengthening of frame and stride Quality of canter Transitions | | | | | |
| 20 | | Mark for transitions at H and V | Balance | | | | | |
| 21 | F – E E – S | Change rein in collected canter Counter canter | Quality of canter and counter canter Straightness | | | | | |
| 22 | Between S & H | Half circle right 20m diameter in counter canter | Quality of canter Balance and regularity of counter canter Shape and size of half circle | | | | | |
| 23 | Between B & P | Simple change of lead | Quality of canter and walk. Calmness, balance and straightness of transitions | | | x 2 | | |
| 24 | A X G | Turn down centre line Collected trot Halt. Salute | Turn Straightness on centre line Transition Quality of halt | | | | | |

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

| | | | | | |
|---|--|--|-----|--|--|
| Paces: freedom and regularity | | | x 2 | | |
| Impulsion: desire to move forward, elasticity of steps, relaxation of the back | | | x 2 | | |
| Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle | | | x 2 | | |
| Rider's position and seat: correctness and effect of the aids | | | x 2 | | |

| | | | | | | | | | | | |
|---------------------------|-----------|-----------------------|--|--------------------|--|-----------------------|--|------------------------|--|--------------------|--|
| Total Possible Marks: 350 | 60% = 210 | Total Achieved | | Less Errors | | Penalty Points | | x .6 Multiplier | | FINAL TOTAL | |
|---------------------------|-----------|-----------------------|--|--------------------|--|-----------------------|--|------------------------|--|--------------------|--|

Judge's signature..... Judge's name..... Position.....

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