

**HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC**

**LEVEL 1  
TEST 1.2**

**INSTRUCTIONS**

All trot work sitting unless stated otherwise. Level 1 combinations have option of using simple double or snaffle bridle.

Errors over the course are penalised:

1<sup>st</sup> error      2 points  
2<sup>nd</sup> error      4 points  
3<sup>rd</sup> error      8 points  
4<sup>th</sup> error      Elimination

Aim: In addition to Level 2, horse working reliably on the bit, in self carriage, showing submission with more balance, engagement, suppleness, impulsion and straightness.  
Accepting more weight on the hindquarters with an uphill tendency and defined transitions

60m x 20m Arena

Suggested draw time: **10 minutes**

Event: \_\_\_\_\_ Date / /

No: \_\_\_\_\_ Rider: \_\_\_\_\_ Horse: \_\_\_\_\_ Club: \_\_\_\_\_

		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C	Enter in working trot Halt. Salute Proceed in working trot. Track right	Straightness on centreline Quality of transitions, halt and turn					
2	M – B	Shoulder-in right	Quality of trot, angle and bend Balance and rhythm					
3	B	Circle right 10m diameter	Quality of trot and circle					
4	B – F	Travers right	Quality of trot, angle and bend Balance and rhythm					
5	K X M M	Change rein in medium trot ( sitting or rising ) Working trot	Lengthening of frame and stride Balance and rhythm					
6		Mark for transitions at K and M	Balance					
7	H – E	Shoulder-in left	Quality of trot, angle and bend Balance and rhythm					
8	E	Circle left 10m diameter	Quality of trot and circle					
9	E – K	Travers left	Quality of trot, angle and bend Balance and rhythm					
10	F X H H	Change rein in medium trot ( sitting or rising ) Working trot	Lengthening of frame and stride Balance and rhythm Transition					
11		Mark for transitions at F and H	Balance					
12	C	Halt. Immobility 5 seconds Proceed in medium walk	Quality and immobility of halt Quality of transitions into and out of halt					
13	M X F F	Free walk on long rein Medium walk	Quality of walks Relaxation and over track Transitions			x 2		
14	Before A A	Shorten the stride Working canter right	Regularity of walk in shortening of stride Transition					
15	E	Circle right 15m diameter	Quality of canter Shape and size of circle					

Judge's signature.....

Revised: June 2020  
Effective Sept 2020

# LEVEL 1 TEST 1.2 (continued)

RIDER No: \_\_\_\_\_

		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
16	M – P P	Medium canter Working canter	Lengthening of frame and stride Quality of canter Transitions					
17	F – D  B – R	Half circle right 10m diameter returning to the track at B Counter canter	Quality of canter Shape and size of half circle Balance of counter canter			x 2		
18	Between R & M	Simple change of lead	Quality of canter and walk. Calmness, balance and straightness of transitions					
19	E	Circle left 15m diameter	Quality of canter Shape and size of circle					
20	F – R R	Medium canter Working canter	Lengthening of frame and stride Quality of canter Transitions.					
21	M – G  B – P	Half circle left 10m diameter returning to the track at B Counter canter	Quality of canter Shape and size of half circle Balance of counter canter			x 2		
22	Between P & F	Simple change of lead	Quality of canter and walk. Calmness, balance and straightness of transitions					
23	A X G	Turn down centre line Working trot Halt, salute	Balance through turn Transitions Straightness Quality of halt					

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

<b>Paces:</b> freedom and regularity			x 2								
<b>Impulsion:</b> desire to move forward, elasticity of steps, relaxation of the back			x 2								
<b>Submission:</b> attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle			x 2								
<b>Rider's position and seat:</b> correctness and effect of the aids			x 2								
Total Possible Marks: 340    60% = 204		<b>Total Achieved</b>		<b>Less Errors</b>		<b>Penalty Points</b>		<b>x .6 Multiplier</b>		<b>FINAL TOTAL</b>	

Judge's signature..... Judge's name..... Position.....

Revised: June 2020  
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