

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS

All trot work sitting.
Use of simple double or snaffle bridle optional.

**LEVEL ADVANCED
TEST ADV.6**

Errors over the course are penalised:

1st error 2 points
2nd error 4 points
3rd error 8 points
4th error Elimination

Aim: In addition to Level 1, horse now showing increased engagement, impulsion and balance. Carrying more weight on its hindquarters resulting in more consistent collection. Clear transitions within paces, established lateral work and a higher degree of submission and harmony.

60m x 20m Arena
Suggested draw time: **10 minutes**

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C	Enter in collected canter Halt. Salute Proceed in collected trot Track right					
2	M X K K	Change rein in medium trot Collected trot					
3	F – B	Shoulder-in left					
4	B	Circle left 8m diameter					
5	B – G G C	Half pass left Straight ahead Turn right					
6	M – B	Shoulder-in right					
7	B	Circle right 8m diameter					
8	B – D D A	Half pass right Straight ahead Turn left					
9	F – S S	Change rein extended trot Collected trot					
10		Mark for transitions at F and S					
11	Before H H	Collected walk Turn right					
12	Between G & M	Half pirouette right, proceed in collected walk					
13	Between G & H	Half pirouette left, proceed in collected walk					
14		Mark for collected walk in movements 11, 12 and 13					
15	M R – V V	Turn right Extended walk Collected walk			x2		
16	K	Collected canter left					
17	F – R R	Medium canter Collected canter					

LEVEL ADVANCED TEST ADV.6 (CONTINUED)

No: _____

		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
18	M - G G - B	Half circle left 10m diameter Half pass left	Quality of canter Accuracy of half circle Bend and balance Fluency and balance in half pass			x2		
19	P	Flying change of lead	Quality of canter Balance and correctness of flying change					
20	A - C	3 loop serpentine width of arena, with flying changes of lead over centreline						
21		Mark for quality of serpentine	Quality of canter. Balance and bend. Shape and size of loops					
22		Mark for first flying change	Straightness, balance and fluency of change					
23		Mark for second flying change	Straightness, balance and fluency of change					
24	M - P P	Medium canter Collected canter	Lengthening of frame and stride Regularity of canter Balance and straightness					
25	F - D D - B	Half circle 10m diameter Half pass right	Quality of canter Accuracy of half circle Bend and balance Fluency and balance in half pass			x2		
26	R	Flying change of lead	Quality of canter Balance and correctness of flying change					
27	S E	Collected trot Half circle left 10m diameter to X	Quality of trot Correct size and bend on half circle					
28	G	Halt. Salute	Quality of trot Straightness Quality of transition and halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity			x 2		
Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters			x 2		
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand			x 2		
Rider's position and seat: correctness and effect of the aids			x 2		

Total Possible Marks: 390	60% = 234	Total Achieved		Less Errors		Penalty Points		x .6 Multiplier		FINAL TOTAL	
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Judge's signature..... Judge's name..... Position.....

Revised Dec 2017
Effective: July 2018