HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS All trot work sitting. Use of simple double or snaffle bridle optional.

Aim: In addition to Level 1, horse now showing increased engagement, impulsion and balance. Carrying more weight on its hindquarters resulting in more consistent collection. Clear transitions within paces, established lateral work and a higher degree of submission and harmony.

LEVEL ADVANCED TEST ADV.5

Errors over the cou	rse are penalised
1 st error	2 points
2 nd error	4 points
3 rd error	8 points
4 th error	Elimination

60m x 20m Arena Suggested draw time: **10 minutes**

_			
E١	/ei	nt:	

Date /

1

No	Rider		Horse:					Club:
		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C	Enter in collected canter Halt. Immobility. Salute Proceed in collected trot Track right	Straightness Transitions and quality of halt Turn					
2	МХКК	Medium trot Collected trot	Quality of trot Quality of lengthening Transitions					0
3	A D – X	Down centreline Shoulder-in left	Straightness Quality of trot, angle and bend					
4	X	Circle left 8m diameter	Quality of trot Shape and size of circle					
5	Х-Н	Half pass left	Straightness Quality of trot, correctness of flexion and bend Flow					
6	M – F F	Extended trot Collected trot	Straightness Quality of lengthening Transitions					
7	A D – X	Down centreline Shoulder-in right	Straightness Quality of trot, angle and bend					
8	X	Circle right 8m diameter	Quality of trot Shape and size of circle					
9	X – M	Half pass right	Straightness Quality of trot, correctness of flexion and bend Flow					
10	H – K K	Medium trot Collected trot	Straightness Quality of lengthening Transitions					
11	A	Collected walk	Transition					
12	F X M M	Extended walk Collected walk	Quality of walks Straightness Transitions			x 2		
13	C V-L	Collected canter Half circle left 10m diameter returning to the track at S. Proceed in counter canter	Transition Quality of canter Shape of half circle Straightness					
14	С	Circle right 20m diameter. Upon crossing the centreline, flying change	Balance and quality of counter canter Straightness and correctness of change					

LEVEL ADVANCED **TEST ADV.5** (CONTINUED)

No:____

		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
15	M – F F	Extended canter Collected canter	Straightness Quality of lengthening Transitions					
16	S – I	Half circle right 10m diameter returning to the track at V. Proceed in counter canter	Transition Quality of canter Shape of half circle Straightness					
17	A	Circle left 20m diameter. Upon crossing the centreline, flying change	Balance and quality of counter canter Straightness and correctness of change					2
18	F – M M	Extended canter Collected canter	Straightness Quality of lengthening Transitions					
19	H X F F	Change rein collected canter. Near X flying change Collected canter	Straightness Correctness of change Quality of canter					
20	КХМ	Change rein collected canter. Near X flying change Collected canter	Straightness Correctness of change Quality of canter					
21	E-X X G	Half circle left 10m diameter Down centreline Halt. Immobility. Salute	Half circle Straightness Quality of halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity		x 2			
Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters		x 2			
Submission: attention and confidence; harmony, lightnes and ease of movements, acceptance of the bridle and lightness of the forehand	5	x 2			
Rider's position and seat: correctness and effect of the aids		x 2			
Total Possible Marks: 300 60% = 180 Total Achieved		Less Errors	Penalty Points		