

# HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

**INSTRUCTIONS**

All trot work sitting.  
Use of simple double or snaffle bridle optional.

## LEVEL ADVANCED TEST ADV.2

Errors over the course are penalised:

1 <sup>st</sup> error	2 points
2 <sup>nd</sup> error	4 points
3 <sup>rd</sup> error	8 points
4 <sup>th</sup> error	Elimination

Aim: In addition to Level 1, horse now showing increased engagement, impulsion and balance. Carrying more weight on its hindquarters resulting in more consistent collection. Clear transitions within paces, established lateral work and a higher degree of submission and harmony.

60m x 20m Arena  
Suggested draw time: **10 minutes**

Event: \_\_\_\_\_ Date / /

No: \_\_\_\_\_ Rider: \_\_\_\_\_ Horse: \_\_\_\_\_ Club: \_\_\_\_\_

		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C	Enter at collected trot Halt. Salute Proceed in collected trot Track left	Straightness on centreline Quality of transition and halt Turn at C					
2	H – E	Shoulder-in left	Quality of trot Angle and bend					
3	E – X	Half circle 10 m diameter	Quality of trot Shape and size of circle					
4	X – H	Half pass left	Quality of trot Correctness of flexion and bend Flow			x2		
5	M – B	Shoulder-in right	Quality of trot Angle and bend					
6	B – X	Half circle 10m diameter	Quality of trot Shape and size of circle					
7	X – M	Half pass right	Quality of trot Correctness of flexion and bend Flow			x2		
8	H X F F	Change rein medium trot Collected trot	Straightness Lengthening of stride Rhythm and balance					
9	A	Halt. Reinback 3–5 steps Proceed in medium walk	Quality and immobility of halt Willingness of reinback Transitions			x2		
10	K – R R	On the diagonal, extended walk Medium walk	Quality of walks Lengthening of stride and frame Regularity and over track.			x2		
11	Before M M	Shorten the strides Collected canter left	Calmness and smoothness of departure Quality of canter					
12	H – V V	Medium canter Collected canter	Lengthening of frame and stride Regularity of canter Balance and straightness					
13	A D – E	Turn down centreline On the diagonal collected canter	Quality of turn and canter Straightness					
14	Between S & H	Flying change of lead	Quality of canter Straightness, balance and correctness of change					

# LEVEL ADVANCED TEST ADV.2 (CONTINUED)

No: \_\_\_\_\_

		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
15	M – P P	Medium canter Collected canter	Lengthening of frame and stride Regularity of canter Balance and straightness					
16	A D – B	Turn down centreline On the diagonal collected canter	Quality of turn and canter Straightness					
17	Between R & M	Flying change of lead	Quality of canter Straightness, balance and correctness of change					
18	C	Circle left 20 m diameter, over centreline show clear release of the inside rein 4–5 strides	Quality of canter and release Ability to maintain bend and uphill balance during release			x2		
19	S E B	Collected trot Turn left Turn right	Quality of trot Quality and accuracy of turns					
20	K X M M	Extended trot Collected trot	Straightness Lengthening of frame and stride. Rhythm and balance					
21	E X G	Turn left Turn left Halt. Salute	Quality of trot and turns at X and E Straightness on centreline Quality of transition and halt					

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

<b>Paces:</b> freedom and regularity			x 2		
<b>Impulsion:</b> desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters			x 2		
<b>Submission:</b> attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand			x 2		
<b>Rider's position and seat:</b> correctness and effect of the aids			x 2		

Total Possible Marks: 340	60% = 204	<b>Total Achieved</b>		<b>Less Errors</b>		<b>Penalty Points</b>		<b>x .6 Multiplier</b>		<b>FINAL TOTAL</b>	
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Judge's signature..... Judge's name..... Position.....

Revised: Dec 2017  
Effective: July 2018