

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS

All trot work sitting.
Use of simple double or snaffle bridle optional.

LEVEL ADVANCED TEST ADV.1

Errors over the course are penalised:

| | |
|-----------------------|-------------|
| 1 st error | 2 points |
| 2 nd error | 4 points |
| 3 rd error | 8 points |
| 4 th error | Elimination |

Aim: In addition to Level 1, horse now showing increased engagement, impulsion and balance. Carrying more weight on its hindquarters resulting in more consistent collection. Clear transitions within paces, established lateral work and a higher degree of submission and harmony.

60m x 20m Arena
Suggested draw time: **10 minutes**

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

| TEST | DIRECTIVE IDEAS | Mark | Corn. | Coeff. | Total | COMMENTS |
|---------------------------------|---|------|-------|--------|-------|----------|
| 1 A X C | Enter at collected trot Halt. Salute Proceed in collected trot Track right | | | | | |
| 2 M X K K | Change rein medium trot Collected trot | | | | | |
| 3 A L | Down centreline Circle left 10m diameter | | | | | |
| 4 L – S S H C | Half pass left Collected trot | | | x2 | | |
| 5 C I | Down centreline Circle right 10m diameter | | | | | |
| 6 I – V V K A | Half pass right Collected trot | | | x2 | | |
| 7 F X H H | Change rein extended trot Collected trot | | | | | |
| 8 | Mark for transitions at F and H | | | | | |
| 9 C | Halt, immobility. Rein back 3–4 steps. Proceed in medium walk | | | | | |
| 10 R – K K | On the diagonal, extended walk Medium walk | | | x2 | | |
| 11 | Mark for medium walk C M R and K – A | | | | | |
| 12 Before A A | Shorten the stride Collected canter left | | | | | |
| 13 F – E E – B | On the diagonal, collected canter Half circle 20m diameter in counter canter | | | | | |
| 14 Between B & P F A K | Flying change of lead Collected canter | | | | | |

LEVEL ADVANCED TEST ADV.1 (CONTINUED)

No: _____

| | | TEST | DIRECTIVE IDEAS | Mark | Corrn. | Coeff. | Total | COMMENTS |
|----|---------------------------|---|--|------|--------|--------|-------|----------|
| 15 | K – S S | Medium canter Collected canter | Lengthening of stride and frame Regularity of canter | | | | | |
| 16 | M – E E – B | On the diagonal, collected canter Half circle 20m diameter in counter canter | Quality of canter\ Balance and regularity of counter canter | | | | | |
| 17 | Between B & R R C H | Flying change of lead Collected canter | Straightness and correctness of change Quality of canter | | | | | |
| 18 | H – V V | Medium canter Collected canter | Lengthening of stride and frame Regularity of canter | | | | | |
| 19 | A L | Turn down the centreline Collected trot | Quality of turn Balance in transition Quality of trot | | | | | |
| 20 | G | Halt. Salute | Straightness on centreline Quality of transition and halt | | | | | |

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

| | | | | | |
|---|--|--|-----|--|--|
| Paces: freedom and regularity | | | x 2 | | |
| Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters | | | x 2 | | |
| Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand | | | x 2 | | |
| Rider's position and seat: correctness and effect of the aids | | | x 2 | | |

| | | | | | | | | | | | |
|---------------------------|-----------|-----------------------|--|--------------------|--|-----------------------|--|------------------------|--|--------------------|--|
| Total Possible Marks: 310 | 60% = 186 | Total Achieved | | Less Errors | | Penalty Points | | x .6 Multiplier | | FINAL TOTAL | |
|---------------------------|-----------|-----------------------|--|--------------------|--|-----------------------|--|------------------------|--|--------------------|--|

Judge's signature..... Judge's name..... Position.....

Revised: Dec 2017
Effective: July 2018