HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS
All trot work sitting.
Use of simple double or snaffle bridle optional.

Aim: In addition to Level 1, horse now showing increased engagement, impulsion and balance. Carrying more weight on its hindquarters resulting in more consistent collection. Clear transitions within paces, established lateral work and a higher degree of submission and harmony.

LEVEL ADVANCED
TEST ADV.1

60m x 20m Arena
Suggested draw time: **10 minutes**

Errors over the course are penalised:

1st error	**2 points**
2nd error	**4 points**
3rd error	**8 points**
4th error	**Elimination**

Event:_____ Date / /

No:____ Rider: _____ Horse:_____ Club:_____

		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C	Enter at collected trot Halt. Salute Proceed in collected trot Track right	Straightness on centreline Quality of transition and halt Turn at C					
2	M X K K	Change rein medium trot Collected trot	Lengthening of stride and frame Quality of trot Rhythm and balance Transitions					
3	A L	Down centreline Circle left 10m diameter	Straightness Quality of trot Shape and size of circle					
4	L – S S H C	Half pass left Collected trot	Quality of trot Correctness of flexion and bend Flow			x2		
5	C I	Down centreline Circle right 10m diameter	Straightness Quality of trot Shape and size of circle					
6	I – V V K A	Half pass right Collected trot	Quality of trot Correctness of flexion and bend Flow			x2		
7	F X H H	Change rein extended trot Collected trot	Lengthening of stride and frame Quality of trot Balance and rhythm					
8		Mark for transitions at F and H	Balance					
9	C	Halt, immobility. Rein back 3–4 steps. Proceed in medium walk	Quality Immobility of halt Willingness of reinback Transitions					
10	R – K K	On the diagonal, extended walk Medium walk	Quality of extended walk. Lengthening of stride and frame. Regularity and overtrack. Transitions			x2		
11		Mark for medium walk C M R and K – A	Quality and regularity of walk					
12	Before A A	Shorten the stride Collected canter left	Calmness and smoothness of departure					
13	F – E E – B	On the diagonal, collected canter Half circle 20m diameter in counter canter	Quality of canter Balance and regularity of counter canter					
14	Between B & P F A K	 Flying change of lead Collected canter	Straightness and correctness of change Quality of canter					

Revised: 10/4/13

Judge's signature…… Effective: Jan 2016

LEVEL ADVANCED
TEST ADV.1
(CONTINUED)

No:____

		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
15	K – S S	Medium canter Collected canter	Lengthening of stride and frame Regularity of canter					
16	M – E E – B	On the diagonal, collected canter Half circle 20m diameter in counter canter	Quality of canter\ Balance and regularity of counter canter					
17	Between B & R R C H	Flying change of lead Collected canter	Straightness and correctness of change Quality of canter					
18	H – V V	Medium canter Collected canter	Lengthening of stride and frame Regularity of canter					
19	A L	Turn down the centreline Collected trot	Quality of turn Balance in transition Quality of trot					
20	G	Halt. Salute	Straightness on centreline Quality of transition and halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity			x 2		
Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters			x 2		
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand			x 2		
Rider's position and seat: correctness and effect of the aids			x 2		

Total Possible Marks**: 310**	60% = **186**	**Total Achieved**		**Less Errors**		**Penalty Points**		**x .6 Multiplier**		**FINAL TOTAL**	

Judge's signature…… **Judge's name**……**Position**……

Revised: 10/4/13
Effective: Jan 2016