

**HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC**

**LEVEL 3  
TEST 3.6**

Errors over the course are penalised:  
 1<sup>st</sup> error      2 points  
 2<sup>nd</sup> error      4 points  
 3<sup>rd</sup> error      8 points  
 4<sup>th</sup> error      Elimination

**INSTRUCTIONS**  
 All trot work sitting or rising unless stated otherwise  
 Transitions into and out of halt may be made through walk

Aim: In addition to Level 4, consolidating rhythm and suppleness.  
 Showing acceptance of the contact. Developing lengthened paces

60m x 20m Arena  
 Suggested draw time: **10 minutes**

Event: \_\_\_\_\_ Date / /

No: \_\_\_\_\_ Rider: \_\_\_\_\_ Horse: \_\_\_\_\_ Club: \_\_\_\_\_

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A Enter in working trot X Halt. Salute. Proceed in working trot (sitting) C Track left	Straightness on centreline Quality of halt Transitions. Turn					
2	S Circle left 15m diameter (sitting)	Quality of trot Size and shape of circle					
3	E Turn left B Turn right	Balance through turns. Quality of trot					
4	P Circle right 15m diameter (sitting)	Quality of trot Size and shape of circle					
5	A – C Serpentine 3 loops, width of arena	Size and shape of loops Correctness of bend					
6	Mark for quality of trot	Rhythm and regularity					
7	C Medium walk M – X Medium walk	Transition Quality and regularity of walk					
8	X – K Free walk on a long rein allowing horse to stretch forward and downward K Medium walk	Lengthening of stride and frame Relaxation and overtrack. Quality of walks			x 2		
9	A Working trot F Working canter left	Quality of trot and canter Transitions					
10	P Circle left 20m diameter	Quality of canter Shape and size of circle					
11	Between P & M M Working canter C Working trot	Straightness on track Lengthening of stride and frame Balance in transitions					
12	H X F Lengthened strides (rising) F Working trot	Lengthening of stride and frame Rhythm and balance. Quality of trot Transitions			x 2		
13	K Working canter right	Transition, quality of canter					
14	V Circle right 20m diameter	Quality of canter Shape and size of circle					

Judge's signature.....

Revised: Dec 2017  
 Effective: July 2018

# LEVEL 3 TEST 3.6 (continued)

RIDER No: \_\_\_\_\_

15	Between V & H H C	Show a few lengthened strides in canter Working canter Working trot	Straightness on track Lengthening of stride and frame Balance in transitions					
16	M X K K	Lengthened strides (rising) Working trot	Lengthening of stride and frame Rhythm and balance. Quality of trot Transitions			x 2		
17	A	Circle left 20m diameter (rising) allowing the horse to stretch forward and downward. Before A retake the reins	Quality of trot and downward stretch. Shape and size of circle.			x 2		
18	A F X G	Working trot (sitting) Working trot (sitting)	Quality of trot Straightness on centreline.					
19	G	Halt. Salute	Quality of halt					

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

<b>Paces:</b> freedom and regularity			x 2			
<b>Impulsion:</b> desire to move forward, elasticity of steps, relaxation of the back			x 2			
<b>Submission:</b> attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle			x 2			
<b>Rider's position and seat:</b> correctness and effect of the aids			x 2			

Total Possible Marks: 310	60% = 186	<b>Total Achieved</b>		<b>Less Errors</b>		<b>Penalty Points</b>		<b>x .6 Multiplier</b>		<b>FINAL TOTAL</b>	
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Judge's signature..... Judge's name.....