

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

LEVEL 3  
TEST 3.5

Errors over the course are penalised:  
1<sup>st</sup> error 2 points  
2<sup>nd</sup> error 4 points  
3<sup>rd</sup> error 8 points  
4<sup>th</sup> error Elimination

INSTRUCTIONS

All trot work sitting or rising unless stated otherwise  
Transitions into and out of halt may be made through walk

Aim: In addition to Level 4, consolidating rhythm and suppleness.  
Showing acceptance of the contact. Developing lengthened paces

60m x 20m Arena  
Suggested draw time: 10 minutes

Event: \_\_\_\_\_ Date / /

No: \_\_\_\_\_ Rider: \_\_\_\_\_ Horse: \_\_\_\_\_ Club: \_\_\_\_\_

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A Enter in working trot X Halt. Salute. Proceed in working trot C Track right	Straightness on centreline Halt Transitions Turn					
2	B - X Half circle right 10m diameter, returning to the track at M (sitting) M Working trot	Quality of trot and half circle Straightness X - M					
3	E - X Half circle left 10m diameter, returning to the track at H (sitting) H Working trot	Quality of trot and half circle Straightness X - H					
4	C - A Serpentine 3 loops, width of the arena	Correctness and regularity of loops Change of bend Quality of trot			x2		
5	A Medium walk K - R Change rein at a free walk on a long rein, allowing the horse to stretch forward and downward R Medium walk	Quality of walks Relaxation and overtrack Transitions			x2		
6	M Working trot C Working canter left	Balance during transitions					
7	S Circle left 20m diameter SR Half circle left 20m diameter	Quality of canter Shape and size of circle and half circle					
8	C Working trot	Transition Quality of trot					
9	H X F Change rein showing some lengthened strides (rising) F Working trot	Lengthening of stride and frame Balance and rhythm Quality of trot Transitions			x2		
10	A Working canter right	Transition Quality of canter					
11	V Circle right 20m diameter V - P Half circle right 20m diameter	Quality of canter Shape and size of circle and half circle					
12	A Working trot	Transition Quality of trot					
13	K X M Change rein showing some lengthened strides (rising) M Working trot	Lengthening of stride and frame Balance and rhythm Quality of trot Transitions			x2		
14	S Circle 20m diameter (rising) allowing the horse to stretch forward and downward Before S retake the reins	Quality of trot Downward stretch Shape and size of circle			x2		
15	E - X Half circle left, 10m diameter	Shape and size of half circle Straightness on centre line. Quality of trot					
16	G Halt. Salute	Transition Halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity		x 2				
Impulsion: desire to move forward, elasticity of steps, relaxation of the back		x 2				
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle		x 2				
Rider's position and seat: correctness and effect of the aids		x 2				
Total Possible Marks: 290 60% = 174	Total Achieved	Less Errors	Penalty Points	x .6 Multiplier	FINAL TOTAL	

Judge's signature..... Judge's name.....

Revised: Dec 2017  
Effective: July 2018