

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

LEVEL 3 TEST 3.4

Errors over the course are penalised:
 1st error 2 points
 2nd error 4 points
 3rd error 8 points
 4th error Elimination

INSTRUCTIONS

All trot work sitting or rising unless stated otherwise
 Transitions into and out of halt may be made through walk

Aim: In addition to Level 4, consolidating rhythm and suppleness.
 Showing acceptance of the contact. Developing lengthened paces

60m x 20m Arena
 Suggested draw time: **10 minutes**

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

TEST		DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C	Enter in working trot Halt. Salute. Proceed in working trot Track left	Straightness on centreline Transitions Halt. Turn				
2	E E K A	Circle left 15m diameter (sitting) Working trot	Quality of trot				
3	A – C	Serpentine 3 loops, width of the arena	Size and shape of loops Correctness of bend				
4		Mark for quality of trot	Rhythm and regularity				
5	H X F F	Change rein showing some lengthened strides (rising) Working trot	Lengthening of stride and frame Rhythm and balance. Quality of trot. Transitions.		x 2		
6	E E H C	Circle right 15m diameter (sitting) Working trot.	Quality of trot				
7	M X K K	Change rein showing some lengthened strides (rising) Working trot	Lengthening of stride and frame Rhythm and balance Quality of trot. Transitions		x 2		
8	A F – S S	Medium walk Change rein in free walk on a long rein, allowing the horse to stretch forward and downward Medium walk	Quality of walks Relaxation and overtrack Transitions		x 2		
9	H C	Working trot Working canter right	Quality of trot and canter Transitions				
10	B – E	Half circle right 20m	Quality of canter Size and shape of half circle				
11	M X K	Change rein. At X working trot	Straightness on diagonal and through transition. Quality of trot				
12	A	Working canter left	Quality of trot and canter Transition				
13	B – E	Half circle left 20m	Quality of canter Size and shape of half circle				
14	F X H	Change rein. At X working trot	Straightness on diagonal and through transition Quality of trot				
15	C	Circle right 20m diameter (rising) showing clear release of inside rein for 2-3 strides over centre line	Quality of trot Shape and size of circle Rhythm maintained		x 2		
16	C – B B – X	Working trot Half circle 10m diameter (sitting)	Quality of trot Shape and size of half circle Straightness on centre line				
17	G	Halt. Salute	Quality of halt				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity			x 2		
Impulsion: desire to move forward, elasticity of steps, relaxation of the back			x 2		
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle			x 2		
Rider's position and seat: correctness and effect of the aids			x 2		

Total Possible Marks: **290**

60% = **174**

Total Achieved

Less Errors

Penalty Points

x .6 Multiplier

FINAL TOTAL

Judge's signature..... Judge's name.....

Revised: Dec 2017
 Effective: July 2018