

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

LEVEL 3 TEST 3.3

Errors over the course are penalised:

1 st error	2 points
2 nd error	4 points
3 rd error	8 points
4 th error	Elimination

INSTRUCTIONS

All trot work sitting or rising unless stated otherwise
Transitions into and out of halt may be made through walk

Aim: In addition to Level 4, consolidating rhythm and suppleness.
Showing acceptance of the contact. Developing lengthened paces

60m x 20m Arena
Suggested draw time: **10 minutes**

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1 A X C	Enter in working trot Halt. Salute. Proceed in working trot Track right	Straightness on centreline Transition Halt. Turn				
2 B	Circle right 15m diameter (sitting)	Quality of trot Shape and size of circle				
3 B A K	Working trot	Quality of trot				
4 K X M M	Change rein showing a few lengthened strides (rising) Working trot	Lengthening of stride and frame Rhythm and balance Quality of trot. Transitions		x2		
5 E	Circle left 15m diameter (sitting)	Quality of trot Shape and size of circle				
6 E K F	Working trot	Quality of trot				
7 F X H H	Change rein showing a few lengthened strides (rising) Working trot	Lengthening of stride and frame Rhythm and balance Quality of trot. Transitions		x2		
8 C	Circle right 20m diameter (rising) showing clear release of inside rein for 2 -3 strides over the centreline	Quality of trot Rhythm maintained Shape and size of circle		x2		
9 C M - V V	Medium walk Change rein in free walk on a long rein allowing the horse to stretch forward and downward Medium walk	Quality of walks Relaxation and overtrack. Transitions		x2		
10 K Between A & F	Working trot Working canter left	Transitions				
11 B	Circle left 20m diameter	Shape and size of circle Quality of canter				
12 B C S	Working canter	Quality of canter				
13 S	Working trot	Transition				
14 E B	Turn left Turn right	Quality of trot Balance and flow through turns				
15 Between A & K	Working canter right	Transition				
16 E	Circle right 20m diameter	Shape and size of circle Quality of canter				
17 E C R	Working canter	Quality of canter				
18 R	Working trot	Transition				
19 B - X G	Half circle 10m diameter. Halt. Salute	Quality of trot. Quality of half circle. Straightness on centreline Transition. Quality of halt				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity			x 2	
Impulsion: desire to move forward, elasticity of steps, relaxation of the back			x 2	
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle			x 2	
Rider's position and seat: correctness and effect of the aids			x 2	

Total Possible Marks: 310	60% = 186	Total Achieved		Less Errors		Penalty Points		x .6 Multiplier		FINAL TOTAL	
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Judge's signature..... Judge's name.....

Revised: Dec 2017
Effective: July 2018