

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

LEVEL 3
TEST 3.2

Errors over the course are penalised:
1st error 2 points
2nd error 4 points
3rd error 8 points
4th error Elimination

INSTRUCTIONS
All trot work sitting or rising unless stated otherwise
Transitions into and out of halt may be made through walk

Aim: In addition to Level 4, consolidating rhythm and suppleness.
Showing acceptance of the contact. Developing lengthened paces

60m x 20m Arena
Suggested draw time: 10 minutes

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X Enter in working trot Halt. Salute. Proceed in working trot	Straightness on centreline Transition. Halt					
2	C E Track left Turn left	Quality of turns Quality of trot					
3	X Circle left 20m diameter, working trot	Quality of trot Size and shape of circle					
4	X Circle right 20m diameter, working trot	Change of bend Quality and regularity of trot Size and shape of circle					
5	B F Turn right Medium walk	Quality of turn Regularity of trot Transition. Quality of walk					
6	A Halt. Immobility 4 seconds. Proceed in medium walk	Transitions Quality and immobility of halt. Quality of walk					
7	K – R R Change rein in free walk on long rein allowing horse to stretch forward and downward Medium walk	Quality of walks Relaxation and overtrack Transition			x 2		
8	M Between C & H Working trot Working canter left	Quality of trot and canter Transitions					
9	S Circle left 20m diameter	Quality of canter Shape and size of circle Straightness on track					
10	V Working trot	Transition Quality of trot					
11	F – S Between C & M Change rein in working trot Working canter right	Straightness on diagonal Quality of trot Transition					
12	R Circle right 20m diameter	Quality of canter Shape and size of circle Straightness on track					
13	P Working trot	Transition Quality of trot					
14	K – R Change rein in working trot	Straightness on diagonal Quality of trot. Straightness on track					
15	S – R Half circle left 20m diameter showing clear release of inside rein for 2 – 3 strides over centreline (rising)	Quality of trot Rhythm maintained Shape and size of half circle			x 2		
16	E – X G Half circle left 10m diameter Halt. Salute	Quality of half circle and trot. Straightness on centre line. Transition. Quality of halt.					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity		x 2		
Impulsion: desire to move forward, elasticity of steps, relaxation of the back		x 2		
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle		x 2		
Rider's position and seat: correctness and effect of the aids		x 2		

Total Possible Marks: 260 60% = 156

Total Achieved

Less Errors

Penalty Points

x .6 Multiplier

FINAL TOTAL

Judge's signature..... Judge's name.....

Revised: Dec 2017
Effective: July 2018