

**HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC**

**LEVEL 3  
TEST 3.1**

Errors over the course are penalised:  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error 8 points  
 4<sup>th</sup> error Elimination

**INSTRUCTIONS**  
 All trot work sitting or rising unless stated otherwise  
 Transitions into and out of halt may be made through walk

Aim: In addition to Level 4, consolidating rhythm and suppleness.  
 Showing acceptance of the contact. Developing lengthened paces

60m x 20m Arena  
 Suggested draw time: **10 minutes**

Event: \_\_\_\_\_ Date / /

No: \_\_\_\_\_ Rider: \_\_\_\_\_ Horse: \_\_\_\_\_ Club: \_\_\_\_\_

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C	Enter in working trot Halt. Salute. Proceed in working trot Track right	Straightness on centreline Transitions Halt Turn				
2	B	Circle right 20 m diameter	Quality of trot Shape and size of circle				
3	K X M	Change rein in working trot	Quality of trot Straightness on diagonal				
4	E	Circle left 20 m diameter	Quality of trot Shape and size of circle				
5	K	Medium walk	Transition Quality and regularity of walk				
6	A	Halt. Immobility 4 seconds Proceed in medium walk	Quality and immobility of halt Transitions				
7	F - S S	Change rein in free walk on a long rein allowing horse to stretch forward and down Medium walk	Quality of walks Release and retake of reins Relaxation and overtrack		x 2		
8	H	Working trot	Transition Quality of trot				
9	Between C & M	Working canter right	Transition Quality of canter				
10	B	Circle right 20 m diameter	Shape and size of circle Quality of canter				
11	A	Working trot	Transition				
12	K X M	Change rein working trot	Straightness on diagonal Quality of trot				
13	Between C & H	Working canter left	Transition Quality of canter				
14	E	Circle left 20m diameter	Shape and size of circle Quality of canter				
15	A F X H	Working trot Change rein working trot	Transition Quality of trot Straightness on diagonal				
16	B - X	Half circle right 10m diameter	Shape and size of half circle. Quality of trot				
17	X G	Proceed down centreline Halt. Salute	Quality of trot Straightness on centreline Transition Halt				

Leave arena in walk on long rein at A

**COLLECTIVE MARKS**

<b>Paces:</b> freedom and regularity		x 2	
<b>Impulsion:</b> desire to move forward, elasticity of steps, relaxation of the back		x 2	
<b>Submission:</b> attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle		x 2	
<b>Rider's position and seat:</b> correctness and effect of the aids		x 2	

Total Possible Marks: 260	60% = 156	<b>Total Achieved</b>	<b>Less Errors</b>	<b>Penalty Points</b>	<b>x .6 Multiplier</b>	<b>FINAL TOTAL</b>
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Judge's signature..... Judge's name.....

Revised: Dec 2017  
 Effective: July 2018