

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

**LEVEL 2
TEST 2.6**

Errors over the course are penalised:
 1st error 2 points
 2nd error 4 points
 3rd error 8 points
 4th error Elimination

INSTRUCTIONS
 All trot work sitting unless otherwise stated

Aim: In addition to Level 3, horse working consistently on the bit, showing improved balance and self carriage. Working forward in regular rhythm with developing impulsion.

60m x 20m Arena
 Suggested draw time: **10 minutes**

Date / /

Event: _____

No: _____ Rider: _____ Horse: _____ Club: _____

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C Enter in working trot Halt. Salute. Proceed in working trot Track left	Straightness on centreline Halt Transition Turn at C					
2	E - X Half circle left 10m diameter	Quality of trot Shape and size of half circle Bend					
3	X - B Half circle right 10m diameter	Quality of trot Shape and size of half circle Bend					
4	A D - E Turn down centre line Leg yield	Quality of trot Balance Position and flow Straightness on centreline			x 2		
5	M - V Change rein in lengthened strides (sitting)	Lengthening of the strides and frame Balance and rhythm					
6	Mark for transitions at M & V	Balance					
7	A D - B Turn down centre line Leg yield	Quality of trot Balance Position and flow Straightness on centreline			x 2		
8	C Halt. Immobility 5 seconds. Proceed in medium walk	Transitions Quality of halt					
9	H X K K Free walk on long rein Medium walk	Quality of free walk Relaxation and over track Transition to medium walk			x 2		
10	Mark for medium walks from C - H and K - A	Quality and regularity					
11	A Working canter left	Transition Quality of canter					
12	F - M Describe one loop 10m in from track without change of lead	Quality of canter Flexion and bend Accuracy					
13	H - V V Lengthen the strides Working canter	Lengthening of frame and strides Balance Transitions					

Judge's signature.....

Revised: Dec 2017
 Effective: July 2018

LEVEL 2 TEST 2.6 (continued)

RIDER No: _____

	TEST	DIRECTIVE IDEAS	Mark	Corn.	Coeff.	Total	COMMENTS
14	Mark for transitions at H and V	Balance					
15	A Working trot	Transition Quality of trot					
16	F – S Change rein in lengthened strides (sitting) S Working trot.	Lengthening of frame and strides Balance and rhythm					
17	C Working canter right	Transition Quality of canter					
18	M – F Describe one loop 10m in from track without change of lead	Quality of canter Flexion and bend Accuracy					
19	K – S Lengthen the strides S Working canter	Lengthening of frame and strides Balance Transitions					
20	H Working trot. C Circle right 20m diameter (rising) allowing the horse to stretch forward and downward. Before C retake the rein	Quality of trot and downward stretch Shape and size of circle					
21	C M B Working trot B – X Half circle 10m diameter G Halt. Salute	Quality of trot Half circle Quality of halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity		x 2			
Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters		x 2			
Submission: attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand		x 2			
Rider's position and seat correctness and effect of the aids.		x 2			

Total Possible Marks: 320	60% = 192	Total Achieved	Less Errors	Penalty Points	x .6 Multiplier	FINAL TOTAL
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Judge's signature..... Judge's name.....

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