

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

**LEVEL 2  
TEST 2.5**

Errors over the course are penalised:  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error 8 points  
 4<sup>th</sup> error Elimination

**INSTRUCTIONS**

All trot work sitting unless otherwise stated

Aim: In addition to Level 3, horse working consistently on the bit, showing improved balance and self carriage. Working forward in regular rhythm with developing impulsion.

60m x 20m Arena  
 Suggested draw time: **10 minutes**

Date / /

Event: \_\_\_\_\_

No: \_\_\_\_\_ Rider: \_\_\_\_\_

Horse: \_\_\_\_\_

Club: \_\_\_\_\_

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C Enter in working trot Halt. Salute Proceed in working trot Track right	Straightness on centreline Halt Transition. Turn					
2	P – L X – H Half circle right 10m diameter, proceed down centreline Leg yield left	Quality of trot Shape and size of half circle Balance, position and flow.					
3	M X K K Change rein in lengthened strides (rising) Working trot	Lengthening of the strides and frame Balance and rhythm					
4	Mark for transitions at M and K	Balance					
5	A – C Serpentine 3 loops, width of the arena	Quality of trot Change of bend Shape and size of loops					
6	V – L X – M Half circle left 10m diameter, proceed down centreline Leg yield right	Quality of trot Shape and size of half circle Balance, position and flow					
7	H X F F Change rein in lengthened strides (rising) Working trot	Lengthening of the strides and frame Balance and rhythm					
8	Mark for transitions at H and F	Balance					
9	A Halt. Immobility 5 seconds. Proceed in medium walk	Quality and immobility of halt Quality of transitions into and out of halt					
10	K – R R – C Free walk on long rein Medium walk	Quality of free walk Relaxation and overtrack Transitions			x 2		
11	Mark for medium walks from A – K and R – C	Quality and regularity of medium walk					
12	C Working canter left	Transition					
13	H – K Describe one loop 5m in from track without change of lead	Quality of canter Flexion and bend Accuracy			x 2		

Judge's signature.....

Revised: Dec 2017  
 Effective: July 2018

# LEVEL 2

## TEST 2.5

(continued)

RIDER NO. \_\_\_\_\_

		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
14	F – R R	Lengthen the strides Working canter	Lengthening of frame and strides Balance					
15	H – B Between B & P	On the diagonal working canter Working trot	Quality of canter Straightness Transition					
16	A	Working canter right	Transition Quality of canter					
17	K – H	Describe one loop 5m in from track without change of lead	Quality of canter Flexion and bend Accuracy			x 2		
18	M – P P	Lengthen the strides Working canter	Lengthening of frame and strides Balance Transitions					
19	K – B Between B & R	On the diagonal working canter Working trot	Quality of canter Straightness Transition					
20	C	Circle left 20m diameter (rising) allowing the horse to stretch forward and downward Before C retake the reins	Quality of trot and downward stretch Shape and size of circle			X 2		
21	E – X G	Half circle 10m diameter Halt salute	Quality of trot Balance on half circle Straightness on centreline Halt					

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

<b>Paces:</b> freedom and regularity									
			x 2						
<b>Impulsion:</b> desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters			x 2						
<b>Submission:</b> attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand			x 2						
<b>Rider's position and seat</b> correctness and effect of the aids			x 2						

Total Possible Marks: 330    60% = 198

<b>Total Achieved</b>		<b>Less Errors</b>		<b>Penalty Points</b>		<b>x .6 Multiplier</b>		<b>FINAL TOTAL</b>	
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Judge's signature..... Judge's name.....

Revised: Dec 2017  
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