

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS

All trot work sitting or rising unless otherwise stated

**LEVEL 2
TEST 2.3**

Errors over the course are penalised:

1st error 2 points
2nd error 4 points
3rd error 8 points
4th error Elimination

Aim: In addition to Level 3, horse working consistently on the bit, showing improved balance and self carriage. Working forward in regular rhythm with developing impulsion.

60m x 20m Arena

Suggested draw time: **10 minutes**

Date / /

Event: _____

No: _____ Rider: _____

Horse: _____

Club: _____

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A Enter in working trot X Halt. Salute. Proceed in working trot C Track right	Straightness on centreline Halt Transitions Turn					
2	B Half circle right 10m diameter returning to the track at M (sitting) MCE Working trot	Quality of trot Shape and size of half circle Bend					
3	E Half circle left 10m diameter returning to the track at H (sitting)	Quality of trot Shape and size of half circle Bend					
4	C - A Serpentine 3 loops, width of arena	Quality of trot Bend and execution of figure			x 2		
5	A Medium walk K - B Change rein in free walk on long rein B - R Medium walk	Quality of free walk Relaxation and overtrack Transitions			x 2		
6	Mark for medium walks from A - K and B - R	Quality and regularity of medium walks					
7	R Working trot	Transition Quality of trot					
8	C Circle left 15m diameter in working trot (sitting), upon crossing centreline working canter left C - H Working canter	Transition Quality of trot and canter Shape and size of circle					
9	H - V Lengthen the strides Between V & K Working canter	Lengthening of frame and stride Quality of canter Transitions					
10	F X H Change rein, at X working trot.	Quality of canter and trot Straightness and balance in transition					
11	C Circle right 15m diameter in working trot (sitting). Upon crossing centreline working canter right. C - M Working canter	Transition Quality of trot and canter Shape and size of circle					
12	M - P Lengthen the strides Between P & F Working canter.	Lengthening of frame and stride Quality of canter Transitions					
13	A Working trot.	Transition Quality of trot					

Judge's signature.....

Revised: Dec 2017
Effective: July 2018

LEVEL 2 TEST 2.3 (continued)

RIDER NO. _____

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
14	K X M M Change rein in lengthened strides (rising) Working trot.	Lengthening of frame and stride Quality of trot					
15	Mark for transitions at K & M	Balance					
16	H X F F Change rein in lengthened strides (rising) Working trot.	Lengthening of frame and stride Quality of trot					
17	Mark for transitions at H & F	Balance					
18	A Circle right 20m diameter (rising), allowing the horse to stretch forward and downward. Before A, retake the reins.	Quality of trot Downward stretch Size and shape of circle		x 2			
19	K X G Working trot (sitting)	Balance through turns Quality of trot Straightness on centre line					
20	G Halt. Salute.	Quality of halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity		x 2		
Impulsion: desire to move forward, elasticity of steps, relaxation of the back and engagement of the hindquarters		x 2		
Submission: attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand		x 2		
Rider's position and seat correctness and effect of the aids		x 2		

Total Possible Marks: 310 60% = 186

Total Achieved

Less Errors

Penalty Points

x .6 Multiplier

FINAL TOTAL

Judge's signature..... Judge's name.....

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