

# HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

**INSTRUCTIONS**

All trot work sitting unless stated otherwise. Level 1 combinations have option of using simple double or snaffle bridle.

## LEVEL 1 TEST 1.6

Errors over the course are penalised:

1 <sup>st</sup> error	2 points
2 <sup>nd</sup> error	4 points
3 <sup>rd</sup> error	8 points
4 <sup>th</sup> error	Elimination

Aim: In addition to Level 2, horse working reliably on the bit, in self carriage, showing submission with more balance, engagement, suppleness, impulsion and straightness. Accepting more weight on the hindquarters with an uphill tendency and defined transitions

60m x 20m Arena

Suggested draw time: **10 minutes**

Event: \_\_\_\_\_ Date / /

No: \_\_\_\_\_ Rider: \_\_\_\_\_ Horse: \_\_\_\_\_ Club: \_\_\_\_\_

TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1 A X C	Enter in collected trot Halt. Salute Proceed in collected trot Track left	Straightness on centre line Quality of transitions, halt and turn at C				
2 H – E	Shoulder-in left	Quality of trot, angle and bend Balance and rhythm				
3 E – K K A F	Renvers right Collected trot	Transition from shoulder-in Quality of trot Angle and bend Balance and rhythm		x 2		
4 F X H H	Change rein in medium trot Collected trot	Length of stride Balance and rhythm Quality of trot				
5	Mark for transitions at F and H	Balance				
6 M – B	Shoulder-in right	Quality of trot, angle and bend Balance and rhythm				
7 B – F F A K	Renvers left Collected trot	Transition from shoulder-in Quality of trot Angle and bend Balance and rhythm.		x 2		
8 K X M M	Change rein medium trot Collected trot	Length of stride Balance and rhythm Quality of trot				
9	Mark for transitions at K and M	Balance				
10 C – H Between H & S	Medium walk Shorten the stride, half turn on the haunches left and proceed in medium walk	Regularity of walk Activity of hind legs Bend and fluency of turn				
11 H C M Between M & R	Medium walk Shorten the stride, half turn on the haunches right and proceed in medium walk	Regularity of walk Activity of hind legs Bend and fluency of turn				
12	Mark for medium walk M C H	Quality and regularity of walk				
13 S – B B	Extended walk Medium walk	Length of frame and stride Regularity, straightness and overtrack Transitions		x 2		
14 Before P P	Shorten the stride Collected canter right	Calmness and smoothness of departure				
15 A	Circle right 10m diameter	Quality of canter Shape and size of circle				
16 K – S S	Medium canter Collected canter	Length of frame and stride Rhythm and balance				

Judge's signature.....

Revised: Dec 2017  
Effective: July 2018

# LEVEL 1 TEST 1.6 (continued)

RIDER No: \_\_\_\_\_

		TEST	DIRECTIVE IDEAS	Mark	Corn.	Coeff.	Total	COMMENTS
17		Mark for transitions at K and S	Balance					
18	H E - V	Half circle right 10m diameter returning to the track at E. Counter canter	Quality of canter Shape and size of half circle Balance of counter canter					
19	V	Simple change of lead	Quality of canter and walk Calmness, balance and straightness of transitions					
20	A	Circle left 10m diameter	Quality of canter Shape and size of circle					
21	F - R R	Medium canter Collected canter	Length of frame and stride Balance and rhythm					
22		Mark for transitions at F and R	Balance					
23	M B - P	Half circle left 10m diameter returning to the track at B Counter canter	Quality of canter Shape and size of half circle Balance of counter canter					
24	P	Simple change of lead	Quality of canter and walk Calmness, balance and straightness of transitions					
25	KXM	Change rein in collected canter, at X simple change of lead	Straightness on diagonal. Quality of canter. Calmness, balance and straightness of transition					
26	S - R	Half circle left 20m diameter showing clear release of inside rein for 2-3 strides over centre line	Quality of canter Ability to maintain bend and uphill balance during release					
27	E - X I G	Half circle left 10m diameter to X Collected trot Halt, salute	Shape and size of half circle. Straightness on centreline. Quality of halt					

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

<b>Paces:</b> freedom and regularity			x 2		
<b>Impulsion:</b> desire to move forward, elasticity of steps, relaxation of the back			x 2		
<b>Submission:</b> attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle			x 2		
<b>Rider's position and seat:</b> correctness and effect of the aids			x 2		

Total Possible Marks: 380	60% = 228	<b>Total Achieved</b>	<b>Less Errors</b>	<b>Penalty Points</b>	<b>x .6 Multiplier</b>	<b>FINAL TOTAL</b>
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Judge's signature..... Judge's name..... Position.....

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