

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS

All trot work sitting unless stated otherwise. Level 1 combinations have option of using simple double or snaffle bridle.

Aim: In addition to Level 2, horse working reliably on the bit, in self carriage, showing submission with more balance, engagement, suppleness, impulsion and straightness. Accepting more weight on the hindquarters with an uphill tendency and defined transitions

LEVEL 1 TEST 1.4

Errors over the course are penalised:

1 st error	2 points
2 nd error	4 points
3 rd error	8 points
4 th error	Elimination

60m x 20m Arena

Suggested draw time: **10 minutes**

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C	Enter in collected trot Halt. Salute Proceed in collected trot Track left	Straightness on centre line Quality of transitions, halt and turn at C.					
2	H – X X – E	Collected trot Half circle right 10m diameter	Straightness on diagonal. Quality of trot Shape and size of half circle					
3	E – H	Shoulder-in right	Quality of trot Angle and bend Balance and rhythm					
4	M – X X – B	Collected trot Half circle left 10m diameter	Straightness on diagonal Quality of trot Shape and size of half circle					
5	B – M	Shoulder-in left	Quality of trot Angle and bend Balance and rhythm					
6	H – P P	Change rein in medium trot Collected trot	Lengthening of stride Balance and rhythm Quality of trot					
7		Mark for transitions at H and P	Balance					
8	K – R R	Change rein in medium trot Collected trot	Lengthening of stride Balance and rhythm Quality of trot					
9		Mark for transitions at K and R	Balance					
10	C	Halt. Rein back 3–4 steps. Proceed in medium walk	Quality and immobility of halt Willingness in rein back Transitions					
11	H X F F	Change rein in free walk on long rein Medium walk	Quality of walks Relaxation and overtrack Transitions			x 2		
12	Before A A	Shorten the stride Collected canter right and circle right 10m diameter	Quality of canter Shape and size of circle					
13	K – S S	Medium canter Collected canter	Lengthening of frame and stride Quality of canter					
14		Mark for transitions at K and S	Balance					

Judge's signature.....

Revised: Dec 2017
Effective: July 2018

LEVEL 1 TEST 1.4 (continued)

RIDER No: _____

15	M – E E – V	Change rein in collected canter Counter canter	Quality of canter and counter canter Straightness					
16	Between V & K	Half circle left 20m diameter in counter canter	Quality of canter, balance and regularity of counter canter Shape and size of half circle					
17	Between B & R	Simple change of lead	Quality of canter and walk. Calmness, balance and straightness of transitions			x 2		
18	C	Circle left 10m diameter	Quality of canter Shape and size of circle					
19	H – V V	Medium canter Collected canter	Lengthening of frame and stride Quality of canter Transitions					
20		Mark for transitions at H and V	Balance					
21	F – E E – S	Change rein in collected canter Counter canter	Quality of canter and counter canter Straightness					
22	Between S & H	Half circle right 20m diameter in counter canter	Quality of canter Balance and regularity of counter canter Shape and size of half circle					
23	Between B & P	Simple change of lead	Quality of canter and walk. Calmness, balance and straightness of transitions			x 2		
24	A X G	Turn down centre line Collected trot Halt. Salute	Turn Straightness on centre line Transition Quality of halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity		x 2		
Impulsion: desire to move forward, elasticity of steps, relaxation of the back		x 2		
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle		x 2		
Rider's position and seat: correctness and effect of the aids		x 2		

Total Possible Marks: 350	60% = 210	Total Achieved		Less Errors		Penalty Points		x .6 Multiplier		FINAL TOTAL	
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Judge's signature..... Judge's name..... Position.....

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