

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

INSTRUCTIONS: ALL TROT WORK SITTING UNLESS STATED OTHERWISE. LEVEL 1 COMBINATIONS HAVE OPTION OF USING SIMPLE DOUBLE OR SNAFFLE BRIDLE.

LEVEL 1 TEST 1.3

Errors over the course are penalised:
 1st error 2 points
 2nd error 4 points
 3rd error 8 points
 4th error Elimination

Aim: In addition to Level 2, horse working reliably on the bit, in self carriage, showing submission with more balance, engagement, suppleness, impulsion and straightness. Accepting more weight on the hindquarters with an uphill tendency and defined transitions

60 x 20m Arena
Suggested draw time: **10 minutes**

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

| | TEST | DIRECTIVE IDEAS | Mark | Corrn. | Coeff. | Total | COMMENTS |
|----|---|---|------|--------|--------|-------|----------|
| 1 | A X Enter in working trot Halt. Salute Proceed in working trot | Straightness on centreline Quality of transitions and halt | | | | | |
| 2 | C B – X X – E Track right Half circle right 10m diameter Half circle left 10m diameter | Turn Quality of trot Quality of half circles Rhythm | | | x 2 | | |
| 3 | F X H H Change rein in medium trot Working trot | Lengthening of stride Balance and rhythm Quality of trot | | | | | |
| 4 | Mark for transitions at F and H | Balance | | | | | |
| 5 | C G – B Turn down centre line Leg yield | Turn Quality of trot Position, bend and flow | | | | | |
| 6 | K X M M Change rein in medium trot Working trot | Lengthening of stride Balance and rhythm Quality of trot | | | | | |
| 7 | Mark for transitions at K and M | Balance | | | | | |
| 8 | C G – E Turn down centre line Leg yield | Turn Quality of trot Position, bend and flow | | | | | |
| 9 | F P L V Medium walk Turn left Halt, immobility 5 seconds. Proceed in medium walk Turn right | Transitions Turns Quality of halt | | | x 2 | | |
| 10 | Mark for medium walks | Quality of medium walk | | | | | |
| 11 | E – M M Change rein in free walk on long rein Medium walk | Quality of walks Relaxation and overtrack Transition | | | x 2 | | |
| 12 | Before C C Shorten the stride Collected canter left and circle 10m diameter | Transition Quality of canter Shape and size of circle | | | | | |
| 13 | H - B Change rein in collected canter | Quality of canter Straightness on diagonal | | | | | |
| 14 | Between P & F Simple change of leg | Straightness, balance and smoothness of change | | | | | |
| 15 | K – H H Medium canter Collected canter | Lengthening of frame and stride Balance and rhythm Straightness | | | | | |

Judge's signature.....

Revised: Dec 2017
Effective: July 2018

LEVEL 1 TEST 1.3 (continued)

RIDER No: _____

| | TEST | DIRECTIVE IDEAS | Mark | Corrn. | Coeff. | Total | COMMENTS |
|----|---------------|--|---|--------|--------|-------|----------|
| 16 | | Mark for transitions at K and H | Balance | | | | |
| 17 | C | Circle right 10m diameter | Quality of canter Shape and size of circle | | | | |
| 18 | M - E | Change rein in collected canter | Quality of canter Straightness on diagonal | | | | |
| 19 | Between V & K | Simple change of leg | Straightness, balance and smoothness of change | | | | |
| 20 | F - M M | Medium canter Collected canter | Lengthening of frame and stride Balance and rhythm Straightness | | | | |
| 21 | | Mark for transitions at F and M | Balance | | | | |
| 22 | C | Circle left 20m diameter, showing a clear release of the inside rein for 2 - 3 strides over the centreline | Quality of canter and release Ability to maintain bend and uphill balance during release | | | | |
| 23 | S | Collected trot | Quality of trot Transition | | | | |
| 24 | E - X G | Half circle 10m diameter Halt. Salute | Quality of trot and balance on half circle Straightness Quality of halt | | | | |

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

| | | | | | |
|---|--|-----|--|--|--|
| Paces: freedom and regularity | | x 2 | | | |
| Impulsion: desire to move forward, elasticity of steps, relaxation of the back | | x 2 | | | |
| Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle | | x 2 | | | |
| Rider's position and seat: correctness and effect of the aids | | x 2 | | | |

Total Possible Marks: 350 60% = 210

Total Achieved

Less Errors

Penalty Points

x .6 Multiplier

FINAL TOTAL

Judge's signature..... Judge's name..... Position.....

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