

# HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

**INSTRUCTIONS**

All trot work sitting unless stated otherwise. Level 1 combinations have option of using simple double or snaffle bridle.

## LEVEL 1 TEST 1.1

Errors over the course are penalised:

1 <sup>st</sup> error	2 points
2 <sup>nd</sup> error	4 points
3 <sup>rd</sup> error	8 points
4 <sup>th</sup> error	Elimination

Aim: In addition to Level 2, horse working reliably on the bit, in self carriage, showing submission with more balance, engagement, suppleness, impulsion and straightness. Accepting more weight on the hindquarters with an uphill tendency and defined transitions

60m x 20m Arena  
Suggested draw time: **10 minutes**

Event: \_\_\_\_\_ Date / /

No: \_\_\_\_\_ Rider: \_\_\_\_\_ Horse: \_\_\_\_\_ Club: \_\_\_\_\_

		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C	Enter in working trot Halt. Salute Proceed in working trot Track left	Straightness on centreline Quality of transitions, halt and turn at C					
2	H X F F	Change rein in medium trot (rising) Working trot	Lengthening of frame and stride Rhythm and balance					
3		Mark for transitions at H and F	Balance					
4	A L – S	Turn down the centreline Leg yield left	Quality of trot Straightness on centreline Balance, position and flow					
5	M X K K	Change rein in medium trot (rising) Working trot	Lengthening of stride Rhythm and balance					
6		Mark for transitions at M and K	Balance					
7	A L – R	Turn down the centreline Leg yield right	Quality of trot Straightness on centreline Balance, position and flow					
8	C – A	Serpentine 3 loops, width of the arena	Correctness of loops Change of flexion Quality of trot Rhythm					
9	A	Halt. Immobility 5 seconds Proceed in medium walk	Quality and immobility of halt Quality of transitions into and out of halt					
10	F X H H	Change rein in free walk on long rein Medium walk	Quality of free walk Straightness, overtrack and relaxation			x 2		
11	Before C C C – M	Shorten the stride Canter right and circle 15m diameter Working canter	Regularity of walk in shortening of stride Quality of canter Shape and size of circle					
12	M – F F – K	Describe one loop 10m in from the track without a change of lead Working canter	Rhythm, balance of canter Smoothness of loop Correct flexion					
13	K – S S	Medium canter Working canter	Lengthening of frame and stride Transitions Balance and straightness					
14		Mark for transitions at K and S	Balance					

Judge's signature.....

Revised: Dec 2017  
Effective: July 2018

# LEVEL 1 TEST 1.1 (continued)

RIDER No: \_\_\_\_\_

	TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
15	M X K Change rein, simple change of lead through X	Straightness on diagonal. Calmness, balance and straightness of transition Quality of canter and walk			x 2		
16	A Circle left 15m diameter	Quality of canter Shape and size of circle					
17	F – M M – H Describe one loop 10m in from the track without a change of lead Working canter	Rhythm, balance of canter Smoothness of loop Correct flexion					
18	H – V V Medium canter Working canter	Lengthening of frame and stride Transition Balance and straightness					
19	Mark for transitions at H and V	Balance					
20	F X H Change rein, simple change of lead through X	Straightness on diagonal. Calmness, balance and straightness of transition Quality of canter and walk			x 2		
21	M B – X G Working trot Half circle right 10m diameter Halt. Salute	Transition Quality of trot and half circle. Straightness and quality of halt					

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

<b>Paces:</b> freedom and regularity			x 2			
<b>Impulsion:</b> desire to move forward, elasticity of steps, relaxation of the back			x 2			
<b>Submission:</b> attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle			x 2			
<b>Rider's position and seat:</b> correctness and effect of the aids			x 2			

Total Possible Marks: 320	60% = 192	<b>Total Achieved</b>		<b>Less Errors</b>		<b>Penalty Points</b>		<b>x .6 Multiplier</b>		<b>FINAL TOTAL</b>	
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Judge's signature..... Judge's name..... Position.....

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