

HORSE RIDING CLUBS ASSOCIATION OF VICTORIA INC

LEVEL 2 Horse Trials

TEST 2.A

INSTRUCTIONS

All trot work rising or sitting unless stated otherwise
Transitions into and out of halt may be made through walk

Errors over the course are penalised:

1 st error	2 points
2 nd error	4 points
3 rd error	8 points
4 th error	Elimination

Aim: In addition to level 3 consolidating rhythm and suppleness.
Showing acceptance of the contact. Developing lengthened paces

60m x 20m Arena
Suggested draw time: **10 minutes**

Event: _____ Date / /

No: _____ Rider: _____ Horse: _____ Club: _____

		TEST	DIRECTIVE IDEAS	Mark	Corrn.	Coeff.	Total	COMMENTS
1	A X C	Enter in working trot Halt. Salute. Proceed in working trot Track left	Straightness on centreline Transitions Halt. Turn					
2	E E K A	Circle left 15m diameter Working trot	Quality of trot					
3	A – C	Serpentine 3 loops, width of the arena	Size and shape of loops Correctness of bend					
4		Mark for quality of trot	Rhythm and regularity					
5	H X F F	Change rein showing some lengthened strides Working trot	Lengthening of stride and frame Rhythm and balance. Quality of trot. Transitions.			x 2		
6	E E H C	Circle right 15m diameter Working trot.	Quality of trot					
7	M X K K	Change rein showing some lengthened strides Working trot	Lengthening of stride and frame Rhythm and balance Quality of trot. Transitions			x 2		
8	A F – S S	Medium walk Change rein in free walk on a long rein, allowing the horse to stretch forward and downward Medium walk	Quality of walks Relaxation and overtrack Transitions			x 2		
9	H C	Working trot Working canter right	Quality of trot and canter Transitions					
10	B – E	Half circle right 20m	Quality of canter Size and shape of half circle					
11	M X K	Change rein. At X working trot	Straightness on diagonal and through transition. Quality of trot					
12	A	Working canter left	Quality of trot and canter Transition					
13	B – E	Half circle left 20m	Quality of canter Size and shape of half circle					
14	F X H	Change rein. At X working trot	Straightness on diagonal and through transition Quality of trot					
15	C	Circle right 20m diameter allowing the horse to stretch downward and forward (rising). Retake the reins before C	Quality of trot Shape and size of circle Downward stretch			x 2		
16	C – B B – X	Working trot Half circle 10m diameter	Quality of trot Shape and size of half circle Straightness on centre line					
17	G	Halt. Salute	Quality of halt					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces: freedom and regularity		x 2		
Impulsion: desire to move forward, elasticity of steps, relaxation of the back		x 2		
Submission: attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle		x 2		
Rider's position and seat: correctness and effect of the aids		x 2		

Total Possible Marks: **290**

60% = **174**

Total
Achieved

Less
Errors

Penalty
Points

x .6
Multiplier

FINAL
TOTAL

Judge's signature..... Judge's name.....

Effective: 1st Jan 2026